

The Royal Academy of Music

DUKE'S HALL

SERIAL PERFORMANCES OF

The Complete
CHAMBER MUSIC WORKS
of
DVOŘÁK

in chronological order

By Students of the Ensemble Class

under the direction of

HERBERT WITHERS, F.R.A.M.

ON

Mondays, at 3 p.m.

18th January—15th March, 1937

Programmes of admission will be obtainable
on and after 4th January, 1937.



ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE ROAD, N.W.1

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Mondays at 3 p.m.
18th January to 15th March, 1937
Supplementary Concert, Wednesday, March 17th, at 3.

Some of the Concerts will be preceded by a short address on the
programme by Mr. Herbert Withers.

THIS PROGRAMME ADMITS TO THE SERIES

Previous Concerts of Complete Chamber Music Works by the Ensemble Class :—

1927—HAYDN (83 String Quartets) under the direction of LIONEL TERTIS, F.R.A.M.
1934—BEETHOVEN (Complete String Quartets) }
1935—BRAHMS (Complete Chamber Music Works) } under the direction of
1936—SCHUBERT („ „ „ „) } HERBERT WITHERS, F.R.A.M.

ANTONIN DVOŘÁK

1841

NELDHOZEVES,
near PRAGUE.

1904

PRAGUE.

SECOND CONCERT.

MONDAY, 25th JANUARY, at 3.0 p.m.

STRING QUINTET in G Major, Op. 77 (originally Op. 18) for 2 violins,
viola, violoncello and double bass 1875

Allegro con fuoco

Scherzo, allegro vivace

Poco andante

Finale. Allegro assai

ROBERT MASTERS
SAMUEL ARONOWITZ } (Violins)
AUBREY APPLETON (Viola)
EDNA ELPHICK (Violoncello)
MARGARET FAIRFAX (Double Bass)

1st QUARTET in D major, Op. 23 for Pianoforte, Violin, Viola and Violon-
cello 1875

Allegro moderato

Andantino con variazioni

Finale. Allegretto scherzando—Allegro agitato

NINA BROUGH (Pianoforte)
WILLIAM WATERHOUSE (Violin)
RUDOLF RISIUS (Viola)
MAY METHVEN (Violoncello)

1874—Symphony in D minor (no Opus No.—originally Op. 13). Rhapsodie for
Orchestra (no Opus No.—originally Op. 15).

1875—Serenade in E, Op. 22 for String Orchestra. Third Symphony in F, Op. 76
(originally Op. 24). Grand Opera in 5 Acts, "Vanda" (produced at Prague,
1876).

THIRD CONCERT.

MONDAY, 1st FEBRUARY, at 3.0 p.m.

7th STRING QUARTET in E major, Op. 80 1876

Allegro

Andante con moto

Allegro scherzando—Trio

Finale. Allegro con brio.

OLIVE ZORIAN }
A. WATERS-LEAVINS } (Violins)
SUSAN DAVIES (Viola)
VIVIAN JOSEPH (Violoncello)

2nd TRIO in G minor, Op. 26, for Pianoforte, Violin and Violoncello ... 1876

Allegro moderato

Largo

Scherzo—Presto

Finale. Allegro non tanto

GWEN BROWN (Pianoforte)
LESLIE HATFIELD (Violin)
MARGARET PIGGOTT (Violoncello)

1876—Stabat Mater for Soli, Chorus and Orchestra.

Pianoforte Concerto in G minor, Op. 33.

Comic Opera in 2 Acts, "The Cunning Peasant" (produced Prague, 1878,
Dresden, Hamburg and Vienna). Dumka for Pianoforte, Op. 35.

Variations in A flat for Pianoforte, Op. 36.

Moravian Duets for Soprano and Alto, Op. 20.

Four Choruses for Mixed Voices, Op. 29.

FOURTH CONCERT.
MONDAY, 8th FEBRUARY, at 3.0 p.m.

8th STRING QUARTET in D minor, Op. 34 1877

Allegro
Alla Polka; Allegretto scherzando
Adagio
Finale. Poco Allegro

EMANUEL HURWITZ } (Violins)
SAMUEL ARONOWITZ }
RUDOLF RISIUS (Viola)
KENNETH LAW (Violoncello)

STRING SEXTET in A major, Op. 48, for 2 Violins, 2 Violas and 2 Violoncellos
1878

Allegro moderato
Dumka: Poco allegretto: adagio, quasi tempo di marcia—andante
Furiant: Presto
Finale. Theme mit Variationen; Allegretto grazioso, quassi Andantino—
Stretta; Allegro

EDWARD SILVERMAN } (Violins)
WILLIAM WATERHOUSE }
DOUGLAS THOMSON } (Violas)
AUBREY APPLETON }
JOYCE COHEN } (Violoncellos)
EDNA ELPHICK }

1877—Symphonic Variations for Orchestra, Op. 78 (originally Op. 40). Two Furants for Pianoforte, Op. 42; Scotch Dance for Pianoforte Duet, Op. 41; Six Choruses, "The Song of a Czeck"; three Choruses with accompaniment Pianoforte (4 hands), Op. 43.

1878—Three Slavonic Rhapsodies for Orchestra, Op. 45.

Slavonic Dances for Pianoforte Duet, arranged for Orchestra, Op. 46.

The Modern Greek Songs, Op. 50; Latin Hymn for Voice and Organ (no Opus number) Serenade for Wind Instruments, Violoncello and Bass, Op. 44.

FIFTH CONCERT.

MONDAY, 15th FEBRUARY, at 3.0 p.m.

9th STRING QUARTET in E flat, Op. 51 1878

Allegro ma non troppo

Dumka: Andante con moto—Vivace

Romanze: Andante con moto

Finale. Allegro assai

EUGENE NEMISH } (Violins)
ROBERT MASTERS }
AUBREY APPLETON (Viola)
JOYCE COHEN (Violoncello)

BAGATELLES, Op. 47, for Harmonium, 2 Violins and Violoncello ... 1878

Allegro scherzando

Tempo di Menuetto

Allegretto scherzando

Canon: Andante con moto

Poco Allegro

Hugh Marchant
ARNOLD RICHARDSON (Harmonium)

NAN WARDEN } (Violins)
MARY GEORGE }

MARY STUART HARDING (Violoncello)

10th STRING QUARTET in C, Op. 61 1881

Allegro

Poco Adagio e molto cantabile

Scherzo Allegro vivo

Finale. Vivace

SUSAN DAVIES } (Violins)
BERTHA PELLIS }
DOUGLAS THOMSON (Viola)
EDNA ELPHICK (Violoncello)

1879—Suite in D, Op. 39, for Orchestra: Mazurka, Op. 49, for Violin and Orchestra.

149th Psalm, Op. 79 for Chorus and Orchestra (originally Op. 52).

Polonaise for Orchestra (no Opus number); Silhouettes, Op. 8, for Pianoforte.

Three Latin Hymns, Op. 19, for Voice and Organ: Valse for Orchestra.

1879-80—Violin Concerto in A minor, Op. 53; Festival March, Op. 54A, for Orchestra; Symphony in D, Op. 60.

1880—Gipsy Songs, Op. 55, for Tenor; Sonata in F, Op. 57, for Violin and Pianoforte; Mazurkas, Op. 56, for Pianoforte; four pieces, Op. 52, for Pianoforte; Waltzes, Op. 54, for Pianoforte; Eclogues, Memories and two Impromptus for Pianoforte (no Opus number).

SIXTH CONCERT.

MONDAY, 22nd FEBRUARY, at 3.0 p.m.

3rd TRIO, in F minor, Op. 65, for Pianoforte, Violin and Violoncello ... 1883

Allegro ma non troppo

Allegretto grazioso

Poco Adagio

Finale. Allegro con brio

GERALD M. GOVER (Pianoforte)

MARJORIE LAVERS (Violin)

JOYCE COHEN (Violoncello)

TERZETTO, Op. 74, for 2 Violins and Viola 1887

Introduzione: Allegro ma non troppo

Larghetto

Scherzo vivace—Trio

Tema con Variazione: Poco Adagio—Molto Allegro

EVELYN WHATLEY } (Violins)
THOMAS COOK }

AUBREY APPLETON (Viola)

QUINTET in A, Op. 81, for Pianoforte, 2 Violins, Viola and Violoncello 1887

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant) molto vivace

Finale. Allegro

WINIFRED BENEMY (Pianoforte)

EDWARD SILVERMAN (1st Violin)

WILLIAM WATERHOUSE (2nd Violin)

DOUGLAS THOMSON (Viola)

PETER BEAVAN (Violoncello)

1882—Overture, "Mein Heim," Op. 62A. Five Choruses, "Amid Nature," Op. 63, for Mixed Voices; Opera in 4 Acts, "Dimitrij" (produced Prague, 1882).

1883—Scherzo Capriccioso, Op. 66, for Orchestra. Overture, "Husjtska," Op. 67.

1884—The Spectre's Bride—Cantata for Soli, Chorus and Orchestra; Pianoforte Duet, "From the Bohemian Forests," Op. 68; Humoreske for Pianoforte (no Opus number).

1885—Symphony in D minor, Op. 70; Ballade, Op. 15, for Violin and Pianoforte.

1886—Oratorio, "St. Ludmilla," for Soli, Chorus and Orchestra; New Slavonic Dances, Op. 72, for Pianoforte Duet (arranged for Orchestra); Four Songs in Folk Style, Op. 73.

1887—Mass in D, Op. 86; Romantic Pieces, Op. 75, for Violin and Pianoforte; Four Songs, Op. 82; Arrangement for String Quartet of Ten Love Songs (The Cypresses), composed in 1865 (see supplementary Concert); Two Pearls for Pianoforte (no Opus number).

SEVENTH CONCERT.
MONDAY, 1st MARCH, at 3.0 p.m.

2nd QUARTET in E flat, Op. 87, for Pianoforte, Violin, Viola and Violoncello

1889

Allegro con fuoco

Lento

Allegro moderato grazioso

Finale. Allegro ma non troppo

IRIS LOVERIDGE (Pianoforte)

OLIVE ZORIAN (Violin)

SUSAN DAVIES (Viola)

VIVIAN JOSEPH (Violoncello)

4th TRIO, Op. 90 (*Dumky*), for Pianoforte, Violin and Violoncello ... 1890-91

PHYLLIS LAVERS (Pianoforte)

MARJORIE LAVERS (Violin)

VERA LAVERS (Violoncello)

1888—Opera in 3 Acts, "Jacobin" (produced Prague, 1889). 8 Love Songs Op. 83.

1889—Symphony in G, Op. 88; 13 Pieces for Pianoforte, "Poetic Moods," Op. 85.

1890—Requiem for Soli, Chorus and Orchestra, Op. 89. Gavotte for 3 Violins
(no Opus number).

1891—Overtures, "In der Natur," "Carnival," "Othello," Op. 90-93; Rondo for
Violoncello and Orchestra, Op. 94; "Waldesruhe," piece for Violoncello and
Orchestra (no Opus number), arranged by the composer, from Pianoforte Duets
—"From the Bohemian Forests," Op. 68.

EIGHTH CONCERT.

MONDAY, 8th MARCH, at 3.0 p.m.

11th STRING QUARTET in F major, Op. 96 1893

Allegro ma non troppo

Lento

Molto vivace

Finale. Vivace ma non troppo

OLIVE ZORIAN
A. WATERS-LEAVINS } (Violins)
SUSAN DAVIES (Viola)
VIVIAN JOSEPH (Violoncello)

STRING QUINTET in E flat, Op. 97, for 2 Violins, 2 Violas and Violoncello 1893

Allegro non tanto

Allegro vivo

Larghetto con Variazioni

Finale. Allegro giusto.

ROBERT MASTERS
MARY FINDLAY } (Violins)
DOUGLAS THOMSON } (Violas)
RUDOLF RISIUS }
EDNA ELPHICK (Violoncello)

1892—Te Deum for Soli, Chorus and Orchestra, Op. 103.

1893—Symphony in E minor, Op. 95, "From the New World"; Sonatina in G for Violin and Pianoforte, Op. 100; Cantata, "The American Flag," for Soli Chorus and Orchestra, Op. 102.

NINTH CONCERT.

MONDAY, 15th MARCH, at 3.0 p.m.

12th STRING QUARTET in G major, Op. 106 1895

Allegro moderato

Adagio ma non troppo

Molto vivace

Finale. Andante sostenuto—allegro con fuoco.

EDWARD SILVERMAN }
WILLIAM WATERHOUSE } (Violins)

DOUGLAS THOMSON (viola)

PETER BEAVAN (Violoncello)

13th STRING QUARTET in A flat major, Op. 105 1895

Adagio ma non troppo—Allegro appassionato

Molto vivace

Lento e molto cantabile

Allegro non tanto

EUGENE NEMISH }
ROBERT MASTERS } (Violins)

AUBREY APPLETON (Viola)

JOYCE COHEN (Violoncello)

1894—Ten Biblical Songs, Op. 99; Humoresques for Pianoforte, Op. 101 (including celebrated Humoresque).

1895—Violoncello Concerto in B minor, Op. 104.

1895-96—Five Symphonic Poems, Op. 107-11, The Water Sprite; The Mid-day Witch; The Golden Spinning Wheel; The Little Dove; Heroic Song.

1899—Comic Opera in 3 Acts, "The Devil and Kate" (produced Prague, 1899).

1900—Festival Song for Chorus and Orchestra, Op. 113; Opera in 3 Acts, "Rusalka" (produced Prague, 1901; Barcelona, 1924).

1903—Opera in 4 Acts, "Armida" (produced Prague, 1904).

SUPPLEMENTARY (10th) CONCERT.
WEDNESDAY, 17th MARCH, at 3.0 p.m.

TEN LOVE SONGS for String Quartet (The Cypresses).

NOTE.—These pieces were selected and arranged by Dvorák for String Quartet in 1887 from 18 Love Songs (The Cypresses), composed in 1865.

- Set I (i) I know that in my love there is yet hope.
(ii) The dead heart awakes again.
(iii) When your sweet glances fall on me.*
(iv) No joy will blossom from our love.
(v) The old letter in the book.

A. WATER-LEAVINS } (Violins)
PEGGY ODGEAR }
JOSEPHINE EULER (Viola)
HILDA HOWITSON (Violoncello)

- Set II (vi) You are my glorious rose.*
(vii) There lived once my sweetheart.
(viii) On the banks of the brook.*
(ix) My dearest one.*
(x) Maydawn over the landscape.

THOMAS COOK } (Violins)
JEANNETTE PEARSON }
ELZA JACKSON (Viola)
DORIS WHITE (Violoncello)

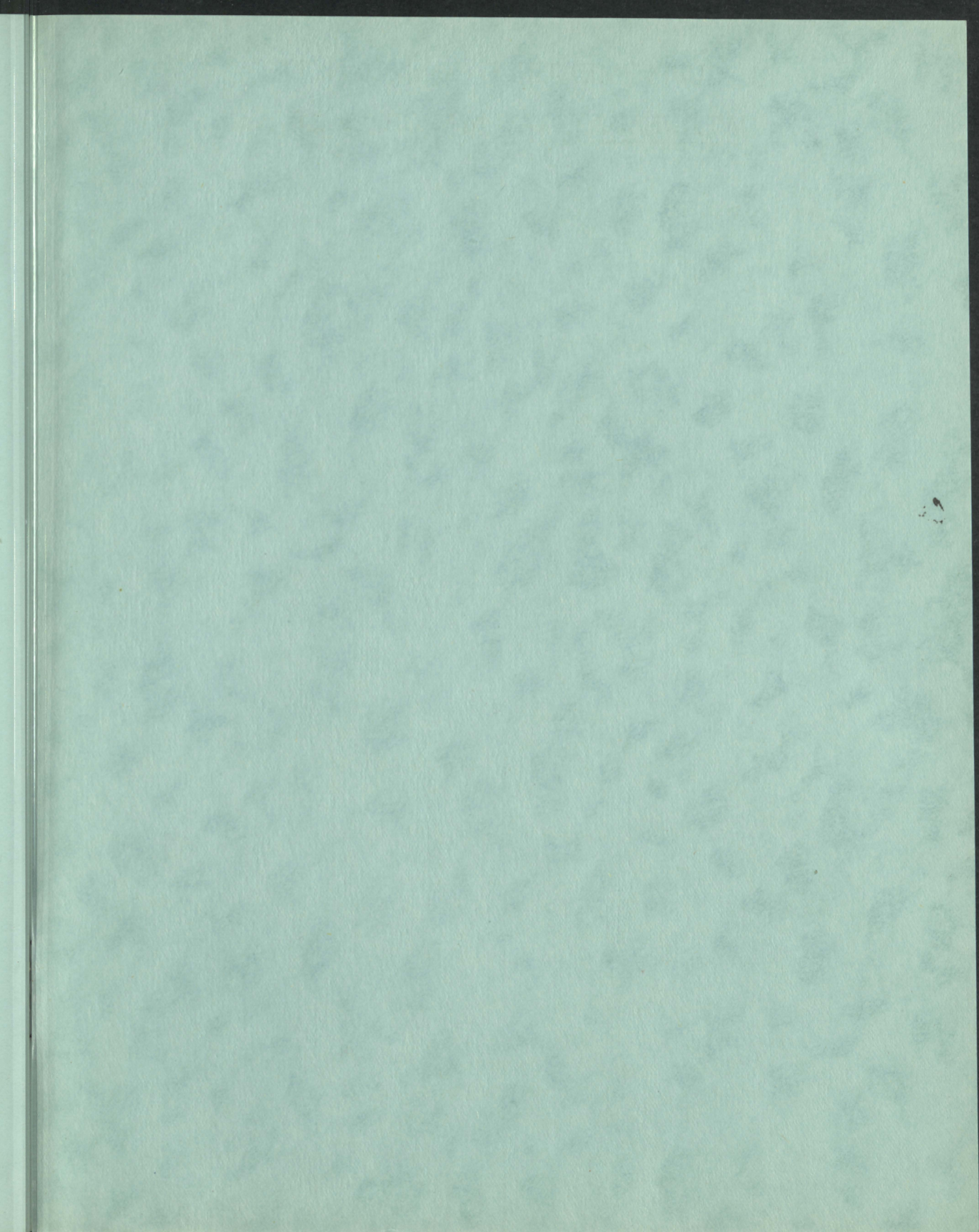
* These songs will be sung by JOHN FULLARD.
At the Pianoforte—PHYLLIS SPURR

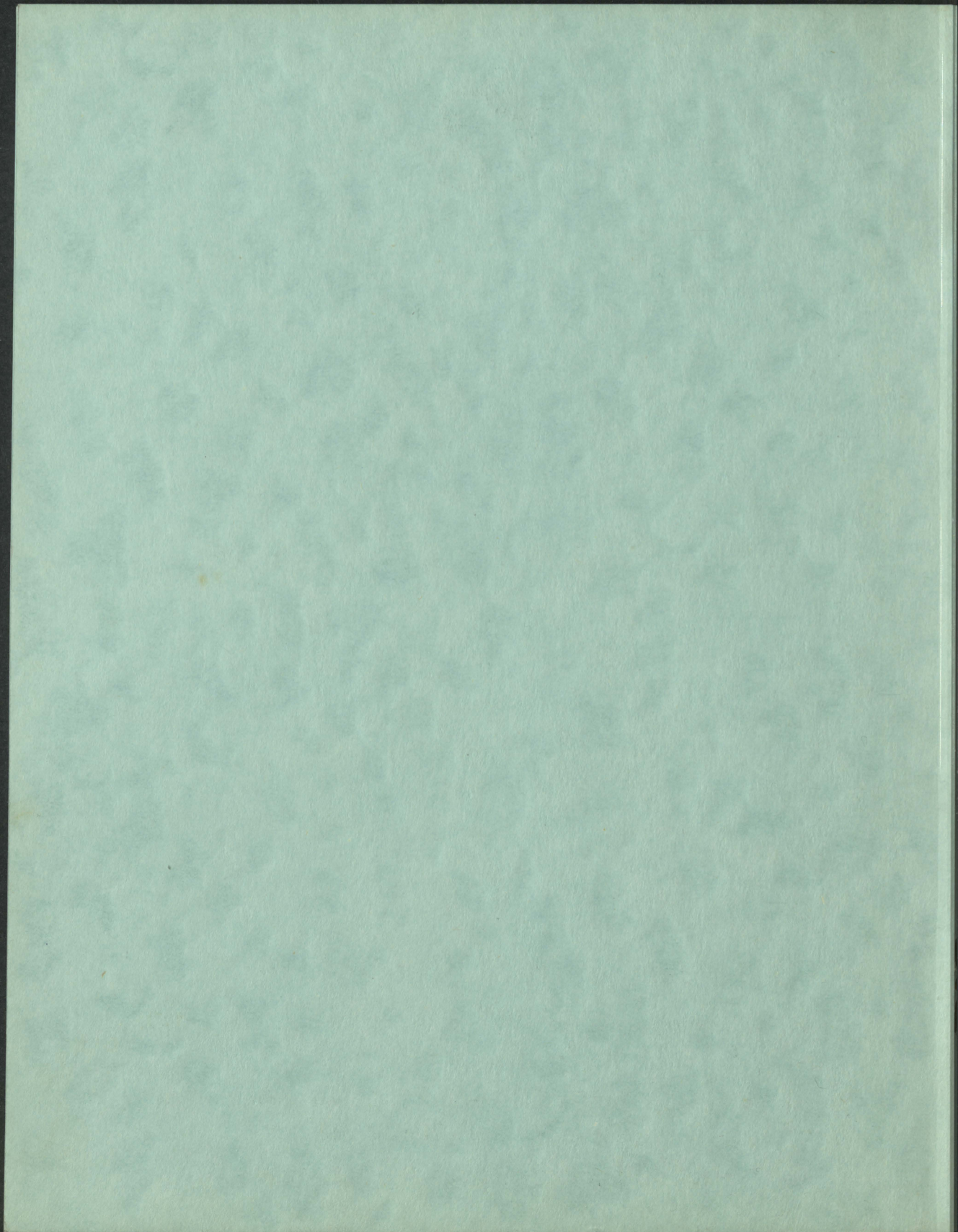
4th STRING QUARTET in F minor (published in 1929) 1873

- I Moderato—Allegro con brio
II Andante con moto quasi allegretto
III Tempo di valse
IV Finale. Allegro molto

MARJORIE LAVERS } (Violins)
AUDREY CATTERALL }
HENRY GREENWOOD (Viola)
VERA LAVERS (Violoncello)

It is from the slow movement of the above quartet that the composer used material for the composition of his Romance for Violin and Orchestra, Op. 11.







Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 24th FEBRUARY, 1937,

at 8 p.m.



NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS.

PROGRAMME

FANTASIA and FUGUE in G minor—Organ *Bach*
 BASIL G. BENSTED ¶ G. D. CUNNINGHAM, F.R.A.M.

CONCERTO in B minor (1st & 2nd movements)—Viola *Handel*
Allegro Moderato: Andante ma non troppo
 LEONARD BRAGA SPENCER DYKE, F.R.A.M.
 Accompanist: Frank Thomas

LIED—"Die Lorelei" *Liszt*
 HELEN COLEMAN CAROLINE HATCHARD, F.R.A.M.
 Accompanist: Rosemary Beckett

BALLADE in D, Op. 10, No. 2—Pianoforte *Brahms*
 ROSALIE INSKIP HAROLD CRAXTON, HON. R.A.M.

LIEDER { "Du bist die Ruh'", Op. 59, No. 3 } *Schubert*
 { "Der Lindenbaum", Op. 89, No. 5 }
 TREVOR ANTHONY †† NORMAN ALLIN, HON. R.A.M.
 Accompanist: William Cox-Ife

SONATA in D, Op. 12, No. 1 (1st movement)—Violin & Pianoforte *[Beethoven]*
Allegro con brio
 SHIRLEY USSHER † MARJORIE HAYWARD, F.R.A.M.
 GERALD GOVER HAROLD CRAXTON, HON. R.A.M.

INTERVAL OF FIVE MINUTES

"VOGEL ALS PROPHET", Op. 82, No. 7 } Pianoforte *Schumann*
 CAPRICCIO in F minor, Op. 28 } *E. von Dohnányi*
 NORA BRIGGENSHAW †† FREDERICK MOORE, F.R.A.M.

PRAELUDIUM and ALLEGRO—Violin *Pugnani—Kreisler*
 SUSAN DAVIES † MARJORIE HAYWARD, F.R.A.M.
 Accompanist: Terence Vaughan

VEDIC HYMNS, Op. 24 { "Ushas" (Dawn) } *Holst*
 { "Varuna" (Sky) }
 { "Maruts" (Stormclouds) }
 VERA L. HEALY MARCUS THOMSON, F.R.A.M.
 Accompanist: Stella Goodger

BALLADE—"What the Minstrel told us"—Pianoforte *Arnold Bax**
 WINIFRED BORNE MAX PIRANI, HON. R.A.M.

ORIENTALE } Violoncello *Cui*
 SÉRÉNADE ESPAGNOLE } *Glazounov*
 DORIS S. WHITE HERBERT WALENN, F.R.A.M.
 Accompanist: Alexa McKay

SONGS { "Did you ever see the Sun" } Nos. 2, 4 & 5 from the
 { "The Crow" } "Cushendall" cycle
 { "Daddy Longlegs" } *Stanford*
 GEORGE PRANGNELL F. PERCIVAL DRIVER, A.R.A.M.
 Accompanist: William Cox-Ife

POÈME in F sharp, Op. 32, No. 1 } Pianoforte *Scriabin*
 "ÉTUDE CARILLON", Op. 11 } *Liapounov*
 ROBERT HAY † YORK BOWEN, F.R.A.M.

* Ex-Student † Associated Board Exhibitioner ¶ Thomas Threlfall Scholar †† Elizabeth Stokes Scholar ††† George Mence Smith Scholar

CHAPPELL CONCERT GRAND PIANOFORTE

N.B.—An "Extra" Fortnightly Concert will be held on Wednesday, 3rd March, at 8 p.m.



Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

PATRONS—

HIS MAJESTY THE KING
HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

PRESIDENT—

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL—

STANLEY MARCHANT, C.V.O., D. Mus. Oxon., F.S.A., F.R.A.M., F.R.C.M.

Students' CHAMBER CONCERT IN THE DUKE'S HALL

Thursday, 11th February, 1937, at 3 p.m.

PROGRAMME

TRIO in D minor for Pianoforte, Violin & Violoncello (1st movement) *MS.* Reginald Steggall *
Moderato

SUSAN SLIVKO ** EDWARD SILVERMAN § JOYCE COHEN §

lieder { "Der Tambour" }
 { "Er ist's" }

Wolf

MARGARET MASON
Accompanist : Phyllis Spurr

SONATA in F minor, Op. 57 (1st movement)—Pianoforte
Allegro assai

Beethoven

FRANK THOMAS §

"LONELY MERE"—Violoncello (*MS.*)

Margaret Mullins

JOYCE COHEN §

[Student]

Accompanist : Patrick Piggott

lieder { "An die Musik" }
 { "Der Einsame" }

Schubert

Richard Strauss

ALBERT SCOTT-JOYNT
Accompanist : Dorothy Parks

SONATA in A minor (3rd & 4th movements)—Violin
Andante : Allegro

Bach

ROBERT MASTERS ††

INTERVAL OF FIVE MINUTES

STRING QUARTET in G, Op. 77, No. I (1st movement) *Haydn*
Allegro moderato

AUDREY CATTERALL ELZA JACKSON
PEGGY ODGEAR MAY METHVEN §

MELODIES { "Extase" } *Duparc*
 { "Chanson Triste" }

LAURA GORTON ¶
Accompanist : Stella Goodger

BALLADE in G minor, Op. 23—Pianoforte *Chopin*
JEAN MACKIE

SONATA in A, for Violin & Pianoforte (2nd & 3rd movements) *MS.* *Denis J. Matthews †*
Allegretto : Allegro [Student]
WILLIAM WATERHOUSE ‡ DENIS J. MATTHEWS ††

VOCAL QUARTETS { "Sehnsucht" } *Brahms*
 { "Rote Rosenknospen" } Op. 112
 { "Himmel strahlt" }
MARGARET HEWITT EDWARD CROWTHER
VERA HEALY JOHN HARGREAVES
Pianoforte : Denis J. Matthews

VARIATIONS on an Original Theme for Oboe & Pianoforte *Julius Weismann*
LUCY KEANE PAUL HUBAND

* Ex-Student † Second Study ‡ Associated Board Exhibitioner § Ada Lewis Scholar
¶ Seguin Scholar ** Emma Levy Scholar †† Broughton Packer Scholar ††† Thalberg Scholar

CHAPPELL CONCERT GRAND PIANOFORTE

PROGRAMME

STYING CHAIRMAN: M. J. O'NEILL (in conversation with the audience)
STYING CHAIRMAN: M. J. O'NEILL (in conversation with the audience)
STYING CHAIRMAN: M. J. O'NEILL (in conversation with the audience)

MEMORIES: "Faint"
"Ghosts"
LAURA GORTON
"Ghosts"

SALAD in 2 parts: Op. 12-Phonograph
SALAD in 2 parts: Op. 12-Phonograph
SALAD in 2 parts: Op. 12-Phonograph

SCOTLAND in 2 parts: Op. 12-Phonograph
SCOTLAND in 2 parts: Op. 12-Phonograph
SCOTLAND in 2 parts: Op. 12-Phonograph

VOCAL DUET: "The Song of the Sea"
VOCAL DUET: "The Song of the Sea"
VOCAL DUET: "The Song of the Sea"

VARIATIONS on an Original Theme for Voice & Piano
VARIATIONS on an Original Theme for Voice & Piano
VARIATIONS on an Original Theme for Voice & Piano

LUCKY KEANE: PAUL HUBBARD
LUCKY KEANE: PAUL HUBBARD
LUCKY KEANE: PAUL HUBBARD

CHARLES CHAMBERLAIN: "The Song of the Sea"
CHARLES CHAMBERLAIN: "The Song of the Sea"
CHARLES CHAMBERLAIN: "The Song of the Sea"



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, LONDON, N.W. 1

THE DUKE'S HALL

CHORAL CONCERT

"Before the Paling of the Stars"

(B. J. DALE)

"The Canterbury Pilgrims"

(G. DYSON)

Conductor :

ERNEST READ, F.R.A.M.

Wednesday, 17th February, 1937, at 8 p.m.

PROGRAMME PRICE THREEPENCE.

“ BEFORE THE PALING OF THE STARS ”

A Christmas Hymn

by

CHRISTINA ROSSETTI

set to music for voices and orchestra

by

B. J. DALE

Before the paling of the stars,
Before the winter morn,
Before the earliest cockcrow,
Our Saviour Christ was born:
Born in a stable,
Cradled in a manger,
In the world His hands had made,
Born a stranger.

Priest and king lay fast asleep
In Jerusalem,
Young and old lay fast asleep
In crowded Bethlehem:
Saint and Angel, ox and ass,
Kept a watch together
Before the Christmas daybreak,
In the winter weather.

Jesus on His Mother's breast
In the stable cold,
Spotless Lamb of God was He,
Shepherd of the fold:
Let us kneel with Mary maid,
With Joseph bent and hoary,
With Saint and Angel, ox and ass,
To hail the King of Glory.

“THE CANTERBURY PILGRIMS”

(DYSON)

1. **Prologue.** “When that April with his showers sweet” *Semichorus and Tenor Solo*
EDWARD CROWTHER

2. **The Knight.** “A Knight there was, and that a worthy man” *Chorus*

3. **The Squire.** “With him there was his son, a young Squire” *Tenor Solo*
EDWARD CROWTHER

4. **The Nun.** “There was also a Nun, a Prioress” *Chorus and Soprano Solo*
BETTINE YOUNG

5. **The Monk.** “A Monk there was, and likely to be master” *Baritone Solo*
JOHN HARGREAVES

6. **The Clerk of Oxenford.** “There was a Clerk of Oxenford” *Chorus*

7. (a) **The Haberdasher and his fraternity.** “An Haberdasher and a Carpenter” *Tenor Solo*
JOHN FULLARD §
 (b) **The Merchant.** “A Merchant was there with a forkéd beard” *Chorus*

8. (a) **The Sergeant of the Law.** “A Sergeant of the Law, wary and wise” *Baritone Solo*
GEORGE PRANGNELL
 (b) **The Franklin.** “A Franklin was in his company” *Baritone Solo*
RODERICK JONES

9. **The Shipman.** “A Shipman was there, dwelling far by west” *Chorus*

10. **The Doctor of Physic.** “With us there was a Doctor of Physic” *Tenor Solo*
JOHN FULLARD §

11. **The Wife of Bath.** “A good wife was there of beside Bath” *Soprano Solo*
ALISON REID

12. **The Poor Parson of a Town.** “A good man was there of religion” *Chorus*

13. **L’Envoi.** “But now is time to you for to tell” *Chorus, Tenor and Baritone Soli*
JOHN FULLARD §
HAROLD CHILD †

† John Stokes Scholar

§ Fred Walker Scholar

THE ORCHESTRA

First Violins

Masters, Robert
Jezard, John
Bellman, David
Bowyer, Peggy
Grondall, Ruta
Hanina, Aviva
Hatfield, Leslie
Logan, Kathleen
Warden, Nan
Waters-Leavins, A.

Second Violins

Waterhouse, William
Hurwitz, Emanuel
Aronowitz, Samuel
Catterall, Audrey
Chapman, James
Dunn, G. Brian
Findlay, Mary
Pearson, Jeannette

Violas

Appleton, Aubrey
Braga, Leonard
Davies, Susan
Dowell, Sylvia
Euler, Josephine
Jackson, Elza

Violoncellos

Joseph, Vivian
Piggott, Margaret
Berti, Jose
Lavers, Vera
Law, Kenneth
Methven, May

Double Basses

† Sterling, H. Samuel
* Stanley, Paul J.
Fairfax, Margaret
* Greenish, Doris

Flutes

Scott, Walter
Risius, Conrad

Oboes

§ Brand, John
Keane, Lucy

Cor. Anglais

§ Brand, John

Clarinets

*† Kell, Reginald
§ Anderson, G. W.

Bass Clarinet

§ Maggs, R.

Bassoons

* Vinter, Gilbert
* Waters, Alfred

Horns

Kirby, James
Grant, William
Moore, Philip
Brain, Dennis

Trumpets

* Solomon, John
* Dyson, Rowland
Ellison, Sidney

Trombones

† Langston, S.
Davis, Mark

Bass Trombone

* Coleman, W. H.

Tuba

§ Glynn, F. W.

Timpani

† O'Neill, Clarence

Percussion

Odgear, Peggy
Scott, Shirley

Harps

*† Mason, Gwendolyn
Le Poidevin, Jean

Celeste

Thomas, Frank

Organ

* Hawkridge, Douglas

Conductor : ERNEST READ, F.R.A.M.

* EX-STUDENT.

† PROFESSOR.

§ SPECIALLY ENGAGED.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

"EXTRA" FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 3rd MARCH, 1937,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS.

PROGRAMME

TOCCATA in C minor—Pianoforte..... Bach
JEAN MACKIE..... VICTOR BOOTH, F.R.A.M.

SONATA in G (2nd & 3rd movements)—Violoncello Sammartini
Grave con espressione: Vivace
NANCY WHITE..... HERBERT WALENN, F.R.A.M.
Accompanist: Marguerite Bor

SONG—"Where Corals Lie" (Sea Pictures)..... Elgar
ETHEL HOLGATE..... THOMAS MEUX, HON. R.A.M.
Accompanist: Stella Goodger

BALLADE No. 4, in F minor, Op. 52—Pianoforte..... Chopin
ROSEMARY BECKETT ††..... VICTOR BOOTH, F.R.A.M.

lieder { "Es muss ein Wunderbares sein" }..... Liszt
 { "Ach, komm im Traum" }
ALICIA LANGHAM..... EVELYN LANGSTON, F.R.A.M.
Accompanist: Stella Goodger

LA FOLLIA, con Variazioni—Violin..... Corelli
GWENDOLINE MULLINGS..... PHILIP CATHIE, F.R.A.M.
Accompanist: Joyce Pickup

INTERVAL OF FIVE MINUTES

RHAPSODY in B minor, Op. 79, No. 1—Pianoforte..... Brahms
GERALD GOVER..... HAROLD CRAXTON, HON. R.A.M.

SONGS { "Le temps des Lilas" }..... Chausson
 { "Nocturne" }..... Franck
MAUREEN PAYE †..... MAURICE D'OISLY, F.R.A.M.
Accompanist: Noel Nicholson

SONATA in C minor, Op. 111 (last movement)—Pianoforte.....
Arietta con Variazioni..... [Beethoven]
PHYLLIS CHATFIELD..... VIVIAN LANGRISH, F.R.A.M.

SONATA in G minor—Violin..... Eccles
Grave: Courante: Adagio: Vivace
ROSEMARY FARRER..... SPENCER DYKE, F.R.A.M.
Accompanist: Jean Sleight

SONGS { "Wind from the South" }..... Roger Quilter
 { "Spring Voices" }
MARY LOWE ¶..... MAURICE D'OISLY, F.R.A.M.
Accompanist: William Cox-Ife

SCHERZO No. 3, in C sharp minor, Op. 39—Pianoforte.... Chopin
MARGARET FAIRFAX..... JOHN PAUER, HON. R.A.M.

† Associated Board Exhibitioner †† Elizabeth Stokes Scholar ¶ Campbell Clarke Scholar

CHAPPELL CONCERT GRAND PIANOFORTE

LYRICAL AND DRAMATIC SPEECH INFORMAL REHEARSAL

WEDNESDAY, MARCH 3rd, 1937, at 2 p.m.

DUKE'S THEATRE - ROYAL ACADEMY OF MUSIC.

TWO GENTLEMEN OF VERONA - Act I, Scene 2Shakespeare.

Julia.....Norah Williams
Lucetta.....Pamela Nicholl

CONSTANCE NEWELL, A.R.A.M.

SCENE from ALICE THROUGH THE LOOKING GLASS.....Lewis Carroll.

Alice.....Peggy Pearlman
White Queen.....Dulcie Mather
Red Queen.....Jane Garbutt

CECIL MARTIN, A.R.A.M.

CYMBELINE, Act I, Scene 5 - A room in the Palace.....Shakespeare.

Queen.....Shirley White
Doctor.....Stella Fisher
Pisanio.....Audrey Cooke
Ladies.....(Evelyn Daniel
 (Phyllis Clyma
 (Barbara Lydall

WILTON COLE, F.R.A.M.

ST. JOAN, Part of Scene I.....Bernard Shaw

Sybil Craster.

WILTON COLE, F.R.A.M.

KING JOHN, Act IV, Scene 1 - A room in the castle.....Shakespeare.

Hubert.....Joyce Robinson
Arthur.....Ina Stokes
Executioners.....(Bertha Roberts
 (Joyce Thelwell

WILTON COLE, F.R.A.M.

- 2 -

--- INTERVAL OF FIVE MINUTES ---

SCENE from BERKELEY SQUARE.....John Balderstone & J.C. Squire.

Helen.....Peggy Caffyn-Tees

Peter.....Joan Dumont

CECIL MARTIN, A.R.A.M.

THE WALRUS AND THE CARPENTER!.....Lewis Carroll.

MARGERY PEARSE

CECIL MARTIN, A.R.A.M.

SCENE from THE FIRST MRS. FRASER, Act I.....St. John Ervine.

Janet.....Betty Prince

Elsie.....Norah Williams

CONSTANCE NEWELL, A.R.A.M.

THE LANGUAGE OF LOVE (One Act Play).....Edward Percy.

Miss Deborah Deedes.....Janet Williamson

Mrs. Penelope Jones.....Honor Meikle

Miss Susan Marvel.....Irene Green

Miss Letitia Marvel.....Joan China

Miss Rosemary Marvel.....Nancie Lockhart

Miss Elizabeth Marvel.....Alison Jones

Jane.....Joyce Hutchinson

Alban Jeynes, A.R.A.M.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

On THURSDAY, 4th MARCH, 1937,
at 5.30 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

PROGRAMME

SONATA for Pianoforte, Op. 12

Shostakowitch

GORDON FELMINGHAM

DUO for Violin & Viola

Arnold Cooke

Introduction—Allegro non troppo

Andante

Molto Allegro

DAVID CARL TAYLOR (Violin)

WATSON FORBES (Viola)

SERENADE EN LA—Pianoforte

Igor Stravinsky

(a) *Hymne*

(b) *Romanza*

(c) *Rondoletto*

(e) *Cadenza Finala*

GORDON FELMINGHAM

BALLADE for Viola and Pianoforte

William Alwyn

WATSON FORBES (Viola)

MYERS FOGGIN (Pianoforte)

QUARTET for Strings

Rosetta Carter

Moderato assai

Presto assai e stravagante

Poco adagio. Cantabile con moto

Vivacissimo e Ritmico

EDWARD SILVERMAN (1st Violin)

WILLIAM WATERHOUSE (2nd Violin)

DOUGLAS THOMSON (Viola)

PETER BEAVAN (Violoncello)

CHAPPELL CONCERT GRAND PIANOFORTE

The next Concert of the
R.A.M. NEW MUSIC SOCIETY

will be given on

Thursday, 13th May, 1937, at 5.30 p.m.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

INFORMAL

DRAMATIC PERFORMANCES

BY STUDENTS OF THE DRAMATIC CLASS

under the direction of

ENA GROSSMITH, A.R.A.M.

DUKE'S HALL

MONDAY and TUESDAY, 8th and 9th MARCH, 1937,

at 8 p.m.

PROGRAMME

PRICE THREEPENCE

STAGE PRESENTATION OF SCENES FROM THE FILM

"THINGS TO COME"

(H. G. WELLS)

*By Courtesy of London Film Productions and H. G. Wells.
Arranged for the Royal Academy of Music Dramatic Class.
By ENA GROSSMITH, A.R.A.M.*

Scenes: PERIOD I—Xmas, 1940.

THE SHADOW OF WAR ON EVERYTOWN.

Scene I	...	A Street in Everytown
" II	...	Cabal's House in Everytown
" III	...	Mobilisation
" IV	...	Somewhere Abroad

PERIOD II—1969. THE UNENDING WAR.

THE WORLD IN RUINS

Scene	...	Central Square in Everytown
Inset Scene	...	Dr. Harding's Laboratory

1970.

EVERYTOWN UNDER A PATRIOT CHIEF

Scene	...	Central Square in Everytown
Inset Scene I	...	Richard Gordon's Workshop
" II	...	Richard Gordon's Workshop
" III	...	The Boss's Office
" IV	...	Richard Gordon's Workshop

PERIOD III—2051. RECONSTRUCTION.

Scene I	...	Cabal's House in Everytown
" II	...	Feminine Opinions
" III	...	Cabal's House in Everytown
" IV	...	The Revolt of Theotocopulous
" V	...	The Space Gun

EPILOGUE.

*Music arranged from that written for the film
By ARTHUR BLISS, Hon. R.A.M.*

Period I. Prologue. Children's Ballet Music. March. Attack.

Period II. The World in Ruins. Pestilence.

Period III. Machine Music. The Attack on the Moon Gun.

Epilogue.

ORCHESTRA UNDER THE DIRECTION OF MYERS FOGGIN, A.R.A.M.

Stage Management: MARIE SLOCOMBE, JOYCE ROBINSON, HONOR MEIKLE,
JEAN BONE and DOREEN DAVENPORT.

*There will be an Interval of Ten Minutes between
Periods II and III*

DRAMATIS PERSONÆ

PERIOD I

Chorus	...	...	...	...	JANET WILLIAMSON
Paper Boys	...	...	...	...	BARBARA WRIGLEY, PAMELA CROSLAND, ALISON JONES
Carol Singers	...	...	...	...	JOAN HARDING, HONOR MEIKLE, BERTHA ROBERTS, PAMELA NICHOLL, ERNEST DENNIS, RODERICK JONES
A Mother and Daughter	...	...	...	...	JOYCE ROBINSON & INA STOKES
A Toy Vendor	...	...	...	...	DOREEN DAVENPORT
An Engaged Couple	...	...	...	...	SEYMOUR BURKE & ANGELA CLARKE
Dr. Harding	...	...	...	...	GEORGE PRANGNELL
A Young Boy and his Girl	...	...	...	...	TRISTRAM YELIN & DULCIE MATHER
A Married Couple	...	...	...	...	SYBIL CRASTER & EDWARD CROWTHER
Their Little Daughter	...	...	...	...	VALERIE TEMPEST
An Old Woman	...	...	...	...	JOYCE THELWALL
Mr. Passworthy	...	...	...	...	HAROLD CHILD
Horrie Passworthy (his little son)	...	...	...	...	ROY JACK
Two Shoppers	...	...	...	...	NANCIE LOCKHART & MOLLY MOON
Two Shop Girls	...	...	...	...	STELLA FISHER & BETTY SMITH
John Cabal	...	...	...	...	CLEMENT HARDMAN
Mrs. Cabal	...	...	...	...	NORAH WILLIAMS
Their Son Timothy	...	...	...	...	STEPHEN JACK
Their Daughter	...	...	...	...	GAY RYTE
Grandpapa	...	...	...	...	WILLIAM GRANT
Radio Voice recorded by	...	...	...	...	K. LOCKHART SMITH
Recruiting Sergeant	...	...	...	...	GEORGE SYLVESTER
Young Men	...	...	...	...	GEORGE KIMM, MANUEL FRENKEL, ERNEST DENNIS, RODERICK JONES, JEFFREY LAMBOURNE
Hospital Nurses	...	...	...	...	ROSALIE CRUTCHLEY, JEAN BONE, MARY HART, MORWENNA HALE, BARBARA LYDALL, ROSE MARIE HANSOM
A Foreign Airman	...	...	...	...	MANUEL FRENKEL
A Peasant Child	...	...	...	...	VALERIE TEMPEST

PERIOD II

Chorus	...	...	...	...	JANET WILLIAMSON
A Girl	...	...	...	...	PEGGY PEARLMAN
An Old Woman	...	...	...	...	DOROTHY FULTON
A Boy	...	...	...	...	JOSEPH BURNS

Period II—continued

A Rough Woman	BERTHA ROBERTS
Her Friends	BETTY SMITH, MOLLY MOON
A Sentry	TRISTRAM YELIN
A Girl with a Scarf	IRENE GREEN
The Boss	GEORGE SYLVESTER
Burton (his Aide-de-Camp)	EDWARD CROWTHER
A Woman in Search of Water	PEGGY CAFFYN-TEES
The Man with Wandering Sickness	WILLIAM GRANT
Dr. Harding	GEORGE PRANGNELL
Richard Gordon	SEYMOUR BURKE
Mary (his Wife)	MARY GERRARD
Janet (his Sister)	PHYLLIS CLYMA

1970

Wadsky	MANUEL FRENKEL
Roxana	MEGAN EVANS
Her Ladies	ANGELA CLARKE & BETTY SMITH
Richard Gordon	SEYMOUR BURKE
The Boss	GEORGE SYLVESTER
Burton	EDWARD CROWTHER
A Mechanic	HAROLD CHILD
A Sentry	TRISTRAM YELIN
A Man	JEFFREY LAMBOURNE
John Cabal	CLEMENT HARDMAN

PERIOD III

Chorus	JANET WILLIAMSON
Great Grandpapa	WILLIAM GRANT
The Little Girl of the New World	AVRIL NAVARRE
Her Friend	VALERIE TEMPEST
Oswald Cabal	CLEMENT HARDMAN
Mitani (a Mechanic)	GEORGE PRANGNELL
Maurice Passworthy	SEYMOUR BURKE
Raymond Passworthy	HAROLD CHILD
Catherine Cabal	EILEEN HOBBS
Rowena	MARIE SLOCOMBE
Ladies of the New World	MEGAN EVANS, NANCIE LOCKHART, ROSE MARIE HANSOM, JEAN ELVIDGE
Theotocopulous	GEORGE SYLVESTER
A Guard	TRISTRAM YELIN

Miss Gay Ryte and Masters Stephen and Roy Jack appear by kind permission of Miss Marguerite Rowe.

Misses Valerie Tempest and Avril Navarre appear by kind permission of Miss Edna Slocombe and Miss Shelagh Elliott-Clarke.

The clothes worn in Period III kindly lent by London Film Productions, Ltd.

Record of Radio-Voice by Musikon Ltd.

Radiogram and Amplification by The Decca Gramophone Co., Ltd.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

FORTNIGHTLY · CONCERT

DUKE'S HALL

WEDNESDAY, 10th MARCH, 1937,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS.

PROGRAMME

CHROMATIC FANTASIA & FUGUE—Pianoforte Bach
 BERYL ROGERS VIVIAN LANGRISH, F.R.A.M.

CONCERTO in D minor (2nd movement)—Violoncello Lalo
Intermezzo, Andantino con moto
 BERYL M. BARTHOLOMEUSZ ‡ HERBERT WALENN, F.R.A.M.
 Accompanist: Alexa McKay

SONGS { "Silent Woods", No. 3,
 "Tune thy fiddle, Gipsy", No. 5, } Op. 55 Dvořák
 "The Heights of Tatra", No. 7, }

MEGAN PENTRHON JONES EVELYN LANGSTON, F.R.A.M.
 Accompanist: Stella Goodger

SONATA in B minor, Op. 58 (1st movement)—Pianoforte... Chopin
Allegro maestoso IVEY DICKSON § VIVIAN LANGRISH, F.R.A.M.

LIED—"Von ewiger Liebe" Brahms
 SUZANNE LANE ¶ THOMAS MEUX, HON. R.A.M.
 Accompanist: Stella Goodger

LE BAVOLET FLOTTANT }
 LE ROSSIGNOL EN AMOUR } Pianoforte Couperin
 LE TIC-TOC-CHOC }
 AMY MILLER ERIC GRANT, F.R.A.M.

SONATA in C minor, Op. 45 (1st movement)—Violin & Pianoforte
Allegro molto ed appassionato [Grieg]
 JEANNETTE PEARSON MARJORIE HAYWARD, F.R.A.M.
 NINA BROUGH VIVIAN LANGRISH, F.R.A.M.

INTERVAL OF FIVE MINUTES

PRELUDE & FUGUE in C sharp minor
 (No. 4, Book I of the "48")—Pianoforte Bach
 GRACE B. DAVENPORT BRIAN NASH, A.R.A.M.

SUITE—Viola & Pianoforte Robert Docker † GODFREY SAMPSON, A.R.A.M.
Prelude: Scherzetto: Lament: Finale [Student]
 AUBREY APPLETON § BERNARD SHORE
 ROBERT DOCKER FRANK BRITTON, A.R.A.M.

LIEDER { "Die Krähe" } from "Winterreise" Schubert
 { "Der Wegweiser" }
 TRISTRAM YELIN THOMAS MEUX, HON. R.A.M.
 Accompanist: Gerald Gover

JARDINS SOUS LA PLUIE (No. 3 of "Estampes")—Pianoforte....
 ROSEMARY SPANJER [Debussy] YORK BOWEN, F.R.A.M.

ZIGEUNERWEISEN, Op. 20—Violin..... Sarasate
 DAVID BELLMAN †† ROWSBY WOOF, F.R.A.M.
 Accompanist: Robert Docker

ARIAS { "O mio babbino caro" (Gianni Schicchi) } Puccini
 { "Signore, a scolta" (Turandot) }
 IONE FARULLI HOWARD FRY, A.R.A.M.
 Accompanist: Phyllis Spurr

POLONAISE No. 8, in A flat, Op. 53—Pianoforte Chopin
 ROSS PRATT † HAROLD CRAXTON, HON. R.A.M.

† Second Study ‡ Associated Board Exhibitioner § Ada Lewis Scholar ¶ Sisselle Wray Scholar †† Dove Scholar



10.
/

Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

TERMINAL OPERATIC PERFORMANCES

THE DUKE'S THEATRE

“Cosi Fan Tutte”

(MOZART)

“Cavalleria Rusticana”

(MASCAGNI)

Under the direction of

ISOBEL McLAREN, A.R.A.M.

*Thursday & Friday, 11th & 12th March, 1937,
at 8 p.m.*

THIS PROGRAMME ADMITS TO THE PERFORMANCE

“ COSI FAN TUTTE ”

(MOZART)

Libretto by DA PONTE.

English Version by M. E. BROWN.

ACT II—Scenes 1 & 3 ... A room in the ladies' Villa.
„ Scenes 2 & 4 ... The Garden.

		Thursday.	Friday.
Isidora }	Ladies of Ferrara	MARGARET HEWITT	IRENE WARRINGTON
Dorabella }	and sisters	ELSIE MILLER	GLENYS BRACKEN
Despina	—their Maid	JOYCE HUTCHINSON	MURIEL BURNETT
Ferrando }	Officers in love	ERNEST DENNIS	ERNEST DENNIS
Gratiano }	with the sisters	LEONARD WHALLEY	JACK HARGREAVES
Don Alfonso	—an old Philosopher	GEORGE SYLVESTER	GEORGE PRANGNELL
Pages		{ EDNA SYMONDS	EDNA SYMONDS
		{ SHEILA BAYNE	SHEILA BAYNE

The Story of the 1st ACT of “COSI FAN TUTTE” told by BERTHA ROBERTS

[There will be Intervals of Three Minutes each between the scenes]

Interval of Ten Minutes

SCENES FROM

“ CAVALLERIA RUSTICANA ”

(MASCAGNI)

Libretto by TARGIONI-TOZZETTI and MENASCI.

English Version by FREDERICK WEATHERLY.

A Village Square in Sicily on Easter Day.

	Thursday.	Friday.
Santuzza —A peasant girl	MEGAN PENTRHON-JONES	IONE FARULLI
Lucia —The Inn keeper	MARY SNELL	FLORENCE BEW
Turiddu —Her Son	JOHN FULLARD	EDWARD CROWTHER
Alfio —A Carrier	WILLIAM GRANT	WILLIAM LOVELOCK
Lola —His Wife	GLENYS BRACKEN	JEAN BOON

Chorus in the Operas :

Sheila Ewart, Mavis Clarke, Margaret Blow, Ethel Holgate, Sheila Cree, Jane Garbutt, Betty Moorhead, Enid Myrstedt, Greta Scull, Mabel Short, Ernest Dennis, Edward Crowther, George Sylvester, George Prangnell, William Grant, William Lovelock, Leonard Whalley.

Conductor : WILLIAM COX-IFE

Accompanist : FLORA BRERETON

Assistant Stage Manager : JANE GARBUTT.

Wigs by “Bert”.

Costumes by “Carlotta Dramatic Costumes”.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

THE DUKE'S HALL

CONCERT

OF

STRING ORCHESTRA

Conductor : B. WALTON O'DONNELL, M.V.O., F.R.A.M.

(By courtesy of the B.B.C.)

Tuesday, 16th March, 1937, at 10.45 a.m.

. . PROGRAMME . .

SYMPHONY No. 2 Boyce (arr. Lambert)
Allegro assai : Vivace : Presto.

CONCERTO in B minor : Two Violins (arranged from the Sonata
 for Two Flutes and Continuo, by Norman Demuth) *Handel*
Andante : Allegro ma non troppo : Larghetto : Allegro.

Solo Violins : ROBERT MASTERS§ and WILLIAM WATERHOUSE†

SERENADE in G : "Eine Kleine Nachtmusik" (1st and 3rd movements) *Mozart*
Allegro : Menuetto.

CONCERTO in D minor : Two Violins *Bach*
Vivace : Largo ma non tanto : Allegro.

Solo Violins : EDWARD SILVERMAN‡ and OLIVE ZORIAN

†Associated Board Exhibitioner

‡Ada Lewis Scholar

§Broughton Packer Scholar

ORCHESTRA.

VIOLINS

Beckett, Rosemary
 Bowyer, Peggy
 Catterall, Audrey
 Cohen, Doreen
 Cook, Thomas
 Davies, Susan
 Dawson, George
 Dunn, G. Brian
 Gladstone, Thomas
 Green, Rosemary
 Hatfield, Leslie
 Hodgson, Gwyneth
 Hurwitz, Emanuel
 Jezard, John
 Kirkpatrick-Caldecot, Yvonne
 Kisby, Caroline
 Lewis, Dilys
 Moore, Kathleen
 Mullings, Gwendoline
 O'Keeffe, Amber
 Oxford, Doreen
 Pells, Bertha
 Simpson, Aurora
 Slater, Peggy
 Sleight, Jean M.
 Symonds, Edna
 Taylor, Douglas
 Waters-Leavins, A.
 Wild, Martha

VIOLAS

Appleton, Aubrey
 Barritt, Kenneth
 Docker, Robert
 Gethen, Felix
 Hughes, Joan
 Latutin, Simmon
 Thomson, Douglas
 Wharam, Margaret

VIOLONCELLOS

Carter, Marion
 Clarke, Angela
 Cohen, Joyce
 Elphick, Edna
 Gorst, Genevra
 Hall, Joyce
 Piggott, Margaret
 Rhodes, Josephine
 Smith, Daphne
 White, Nancy

DOUBLE BASSES

Fairfax, Margaret
 *Greenish, Doris
 †Sterling, H. Samuel

* Ex-Student
 † Professor



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Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

PATRONS—

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

PRESIDENT—

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL—

STANLEY MARCHANT, C.V.O., D. Mus. Oxon., F.S.A., F.R.A.M., F.R.C.M.

Students' CHAMBER CONCERT

IN THE

DUKE'S HALL

Thursday, 18th March, 1937, at 3 p.m.

QUINTET in A, Op. 114 ("The Trout")—1st & 4th movements—

Pianoforte, Violin, Viola, Violoncello & Double Bass

..... Schubert

Allegro vivace : Andantino con Variazioni

FRANK THOMAS §

MARY GEORGE ‡

EDNA ELPHICK

AUBREY APPLETON §

MARGARET FAIRFAX

ÉTUDES in { A flat, Op. 25, No. 1
G sharp minor, Op. 25, No. 6 } Pianoforte Chopin
E, Op. 10, No. 3
F, Op. 10, No. 8

EUNICE GARDINER ‡

VEDIC HYMNS, Op. 24 { "Ushas" (Dawn)
"Varuna" (Sky) } Holst
"Maruts" (Stormclouds)

VERA HEALY

Accompanist : Stella Goodger

SONATA in E—Two Pianofortes

..... Arnold Bax *

Molto Moderato : Lento espressivo : Vivace feroce

PATRICK PIGGOTT ¶

ANNE HATHWAY JONES

INTERVAL OF FIVE MINUTES

SONATA in A, Cp. 100 (2nd & 3rd movements)—Violin & Pianoforte Brahms
Andante tranquillo : Allegretto grazioso (quasi Andante)

OLIVE ZORIAN IRIS GREEP ††

DUET—"Awake ye dead!" Purcell

TREVOR ANTHONY †† SCOTT JOYNT
Accompanist : Frank Thomas

ANDANTE and RONDO CAPRICCIOSO, Op. 14—Pianoforte Mendelssohn

JEAN INGLIS †

THREE SONGS with String Quartet Accompaniment, Op. 26 Eugene Goossens
(a) "The Appeal" (b) "Melancholy" (c) "Philomel"

MURIEL BURNETT §§
A. Waters-Leavins ** Evelyn Whatley † Susan Davies † Vivian Joseph

CHORAL { "Wachet auf, ruft uns die Stimme" } **Two Pianofortes** Bach
PRELUDES { "In Dir ist Freude" } arr : Vivian Langrish *

BERYL ROGERS OLWEN LIDDELL §

* Ex-Student

§ Ada Lewis Scholar

** Charles Oldham Scholar

†† George Mence Smith Scholar

† Associated Board Exhibitioner

†† Macfarren Scholar

†† Bach & Beethoven Scholar

§§ Parepa Rosa Scholar

CHAPPELL CONCERT GRAND PIANOFORTES

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF PHYSICS

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF RESEARCH
FOR THE YEAR 1954

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF RESEARCH
FOR THE YEAR 1954
BY
J. H. WILSON
AND
J. H. WILSON

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BUREAU OF RESEARCH
FOR THE YEAR 1954



Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

PATRONS—

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

PRESIDENT—

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL—

STANLEY MARCHANT, C.V.O., D. Mus. Oxon., F.S.A., F.R.A.M., F.R.C.M.

Students'

ORCHESTRAL CONCERT

IN THE

QUEEN'S HALL

[Sole Lessees : Messrs. CHAPPELL & Co., Ltd.]

FRIDAY, 19th MARCH, 1937, at 3 p.m.

CONDUCTOR :

SIR HENRY J. WOOD,
D.Mus., F.R.A.M.

PROGRAMME - - - -

PRICE THREEPENCE

OVERTURE—"The Hebrides", Op. 26

Mendelssohn

ARIA—"Let the bright Seraphim" (Samson)

Handel

DOROTHY LANGMAID

Trumpet—SIDNEY ELLISON ‡

CONCERTO in D (2nd & 3rd movements)

Haydn

Adagio

Allegro

Violoncello—JOYCE COHEN §

SYMPHONY No. 3, in C, Op. 52

Jean Sibelius

Allegro moderato

Andantino con moto, quasi Allegretto

Moderato—Allegro (ma non tanto)

INTERVAL OF FIVE MINUTES

CONCERTO in D minor, Op. 15 (1st movement)

Maestoso

Brahms

Pianoforte—OLIVE CLOKE

PROLOGUE—"Pagliacci"

Leoncavallo

RODERICK JONES

IRISH RHAPSODY No. 1, in D minor, Op. 78

Stanford

Student Conductor—WILLIAM COX-IFE

§ Ada Lewis Scholar. † Ross Scholar.

CHAPPELL CONCERT GRAND PIANOFORTE

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

First Violins	Second Violins (cont.)	Double-Basses	Contra-Bassoon
Silverman, Edward	Rawe, Molly	† Sterling, H. Samuel	* Penn, Alfred
Masters, Robert	Reid, Lorna	§ Lotter, Adolf	
Aronowitz, Samuel	Scott, Shirley	§ Constable, J.	Horns
Bellman, David	Ussher, Shirley	Fairfax, Margaret	* Cursue, Alfred J.
Bowyer, Peggy	Webster, Irene	* Greenish, Doris	Brain, Dennis
Catterall, Audrey		§ Platt, G.	Grant, William
Chapman, James		§ Roberjot, F	Kirby, James
Cook, Thomas		* Tildesley, Richard	Moore, Douglas
Davies, Susan	Violas	§ Vereycken, A	
Findlay, Mary	*† Lockyer, James T.	* Walton, John	Trumpets
George, Mary	Appleton, Aubrey W.		*† Solomon, John
Hatfield, Leslie	Braga, Leonard	Flutes	Ellison, Sidney
Hurwitz, Emanuel	Dowell, Sylvia	*† Stainer, Charles	Herron, Hugh
Jezard, John	Euler, Josephine	Banister, Jean	
Lavers, Marjorie	* Forbes, Watson	Bonner, Betty	Trombones
Leckie, Nan	Gordon-Wilson, Euphrosyne	Martin, Helen	† Langston, Sidney F.
Logan, Kathleen	Jackson, Elza	Risius, O. Conrad	Davis, Mark
Morrison, Elizabeth	Latutin, Simmon	Scott, Walter	
Pearson, Jeannette	Miller, Amy	Upson, Harry	Bass Trombone
Pells, Bertha	§ Quaife, Arthur S.	Walker, Joan	* Coleman, W. H.
Taylor, Helena	Shott, Mary C.		
Warden, Nan	Wolter, Beryl	Piccolo	Tuba
Waterhouse, William		*† Stainer, Charles	§ Glynn, Frank W.
Waters-Leavins, Arthur	Violoncellos		
Whately, Evelyn	Elphick, Edna	Oboes	Timpani
Zorian, Olive	Ashwin, Dorothy	† Whittaker, Alec	† O'Neil, Clarence
	Bartholomeusz, Beryl	§ Brand, John	
	Bentley, Rosalind	Keane, Lucy M.	
Second Violins	Boulter, Beatrice	Cor. Anglais	Percussion
Goodman, Edward	Cohen, Joyce	Keane, Lucy M.	Odgear, Peggy
Coomer, Norbert	Harding, M. Stuart	Clarinets	Scott, Shirley
Dawson, George	Harmer, Kathleen	*† Kell, Reginald	Youldle, Charles
Dodds, Mary	Howitson, Hilda	Keventer, Helmy	
Dunn, G. Brian	Lavers, Vera	Parton, Audrey	Harps
Farrer, Rosemary	Law, Kenneth	Bass Clarinet	*† Mason, Gwendolen
Freshwater, Betty	Lewis, Violet	§ Maggs, Robert	Le Poidevin, Jean
Hanina, Aviva	Methven, May	Bassoons	Bayly, Audrey
Harrison, Eileen	Oswin, Therle	* Vinter, Gilbert	
Heller, Richard	Piggott, Margaret	* Waters, Alfred	Organ
Kimber, John W.	Tilley, M. Euthine	Hunt, Mary	Richardson, Arnold
Marchant, Nancie	White, Doris S.	* Penn, Alfred	
Odgear, Peggy			

* EX-STUDENT.

† PROFESSOR.

§ SPECIALLY ENGAGED



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TWO CHAMBER CONCERTS OF STUDENTS' COMPOSITIONS

Under the direction of

HERBERT WITHERS, F.R.A.M.

THE DUKE'S HALL

Thursday, 29th April, 1937, at 8 p.m.

Monday, 3rd May, 1937, at 8 p.m.

THIS PROGRAMME ADMITS TO THE CONCERTS

First Concert—Thursday, 29th April, 1937

STRING QUARTET in D minor (1st movement) Alfred Nieman ††
Allegro moderato

FOUR PAGAN DANCES for Pianoforte, Violin, Viola & Violoncello Iris Greep
(a) Pan (b) Earth (c) Moon (d) Planet
IRIS GREEP ‡ (Pianoforte)

ANDANTE and ALLEGRO for String Quartet Joyce Chapman

INTERVAL OF FIVE MINUTES

STRING QUARTET in G (in one movement) William Cole
Allegretto

TWO SONGS for Soprano accompanied by String Quartet Lucy Keane
(a) "Shed no Tear"
(b) "I had a Dove"

DILYS REES

CAPRICE for Flute, Clarinet & Pianoforte Geraldine Thomson §
WALTER SCOTT (Flute)
FREDERICK ROBINS (Clarinet) IRIS LOVERIDGE † (Pianoforte)

INTRODUCTION and FUGUE, for String Quartet Gwendoline Mullings

STRING QUARTET in D (2nd movement) Desmond Ratcliffe ¶
Adagio ma non troppo

TRIO for Pianoforte, Violin & Violoncello (1st movement) L. Woodroffe Robinson
Vivace e Scherzando

L. WOODROFFE ROBINSON (Pianoforte)

FREDERICK GRINKE (1st Violin) MAX GILBERT (Viola)
DAVID MARTIN (2nd Violin) FLORENCE HOOTON (Violoncello)

† Ada Lewis Scholar ‡ Bach & Beethoven Scholar § Goring Thomas Scholar ¶ Henry Smart Scholar †† Blumenthal Scholar

Second Concert—Monday, 3rd May, 1937

STRING QUARTET in E (1st & 2nd movement) Denis Matthews

Allegro ma non troppo

Allegro Vivace

QUARTET in C minor for Pianoforte, Violin, Viola & Violoncello (in one movement) Margot Wright
OLIVE CLOKE (Pianoforte)

PRELUDE and RIGAUDON for String Trio Stuart Elliott

STRING QUARTET (1st movement) May Sabeston Walker
Allegro

TRIO for Pianoforte, Violin & Violoncello (in one movement) Patrick Piggott ††
PATRICK PIGGOTT (Pianoforte)

INTERVAL OF FIVE MINUTES

STRING QUARTET in D minor (1st movement) Cecil Dorling
Allegro vivo

ADAGIO in C minor for Three Horns & Pianoforte Douglas Moore
WILLIAM GRANT DOUGLAS MOORE DENNIS BRAIN
GERALD GOVER (Pianoforte)

ANDANTE ESPRESSIVO—MOLTO ALLEGRO for String Quartet Ursula Pepys

THEME and VARIATIONS on an old French Theme, for String Quartet Kitty Tyrrell-Gray

TRIO in C minor for Pianoforte, Violin & Violoncello Gwendoline Browne
Allegro ma non troppo
Andante espressivo, quasi fantasia
Allegro—Allegretto—Allegro
GWENDOLINE BROWN §§ (Pianoforte)

FREDERICK GRINKE (1st Violin)

MAX GILBERT (Viola)

DAVID MARTIN (2nd Violin)

FLORENCE HOOTON (Violoncello)

†† Macfarren Scholar

§§ Henderson Scholar

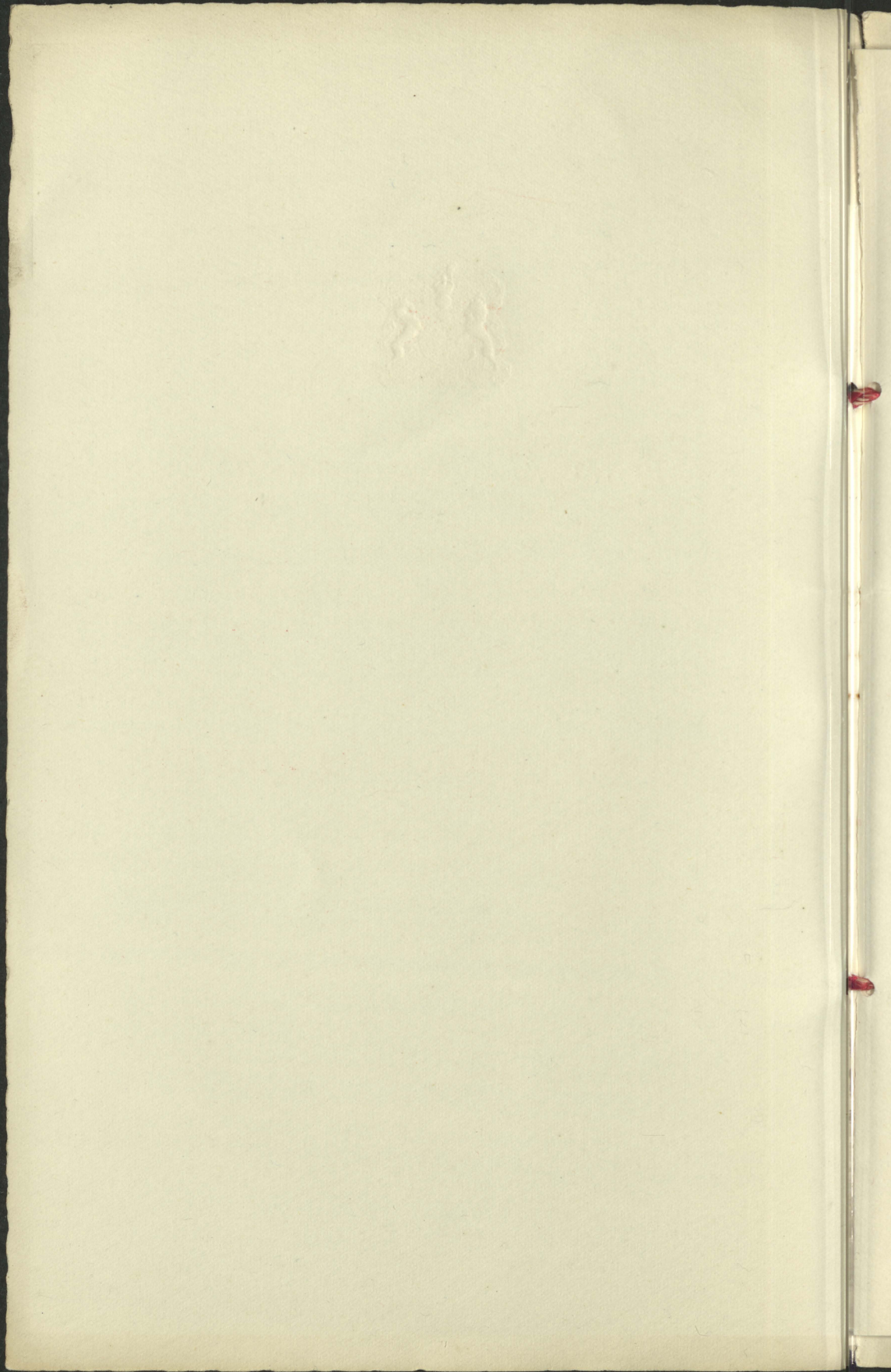


ROYAL ACADEMY OF MUSIC

CORONATION CONCERT

Queen's Hall

1937





Royal Academy of Music

Instituted 1822. Incorporated by Royal Charter 1830.

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CORONATION CONCERT

QUEEN'S HALL

[Sole Lessees: Messrs. CHAPPELL & Co., Ltd.]

FRIDAY, 21st MAY, 1937, at 8 o'clock.

MYRA HESS, F.R.A.M.

MAY BLYTH, F.R.A.M.

ARTHUR FEAR, F.R.A.M.

STUDENTS' CHOIR AND ORCHESTRA

Choir trained by

ERNEST READ, F.R.A.M.

Conductor:

SIR HENRY J. WOOD,

D.Mus., F.R.A.M.

At the Organ:

G. D. CUNNINGHAM, M.A., F.R.A.M.

Reception of
Her Royal Highness Princess Alice, Countess of Athlone,
and Major-General The Earl of Athlone, K.G.

Programme

FANFARE, for Brass and Organ Purcell-Wood*

"BLEST PAIR OF SIRENS" (at a solemn music) Parry
CHOIR AND ORCHESTRA.

Blest pair of Sirens, pledges of heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce :
And to our high-raised phantasy present
That undisturbed song of pure concent,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout and solemn jubilee;
Where the bright Seraphim in burning row,
Their loud, uplifted angel-trumpets blow,
And the cherubic host in thousand quires,
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly :
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made
To their great Lord, whose love their motion swayed
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To His celestial concert us unite,
To live with Him, and sing in endless morn of light.

Milton.

OVERTURE TO ADVENTURE Arnold Bax*
(FIRST PERFORMANCE IN LONDON)

This Overture, which is dedicated to Richard Austin, received its first performance at Bournemouth early in the present year. No kind of "programme" is attached to it, the title being suggested (in the composer's own words) by the "somewhat truculent and swashbuckling manner" of its opening theme. In some respects, an affinity between this Overture and its light-hearted predecessor, the "Overture to a Picaresque Comedy" (1930), suggests itself: both works are notable for strongly-marked rhythms, directness of utterance and buoyancy of spirit. "Overture to Adventure" is straightforward in structure and unusually concise, but it contains a full measure of that richness of colour, both harmonic and orchestral, which is one of the most prominent characteristics of Arnold Bax's music.

SONGS { "I Attempt from Love's Sickness to Fly" ... } Purcell
 { "Nymphs and Shepherds" }

MAY BLYTH*

"I ATTEMPT FROM LOVE'S SICKNESS TO FLY."

I attempt from Love's sickness to fly in vain,
Since I am myself my own fever and pain.
No more now, fond Heart, with Pride no more swell;
Thou canst not raise forces enough to rebel.
For Love has more Power and less Mercy than Fate,
To make us seek Ruin and love those that hate.
(from "The Indian Queen").

"NYMPHS AND SHEPHERDS."

Nymphs and Shepherds, come away,
In the groves let's sport and play,
For this is Flora's holy day,
Sacred to ease and happy Love,
To Dancing, to Musick, and to Poetry;
Your flocks may now securely rove
While you express your jollity.

Nymphs and Shepherds, pipe and play,
Tune a song, a festal lay,
For this is Flora's holy day.
Lightly we tread o'er all the ground,
With Musick, with Dancing, and with Poetry.
Thus trip we round with merry sound
And pass the day in jollity.

(From "The Libertine").

CONCERTO No. IV in G, Op. 58, for Pianoforte and Orchestra
Beethoven

Allegro moderato
Andante con moto
Rondo. Vivace.

MYRA HESS*

INTERVAL OF FIFTEEN MINUTES.

CORONATION ANTHEM—"The King Shall Rejoice" ... *Handel*

The King shall rejoice in Thy strength, O Lord :
Exceeding glad shall he be of Thy salvation.
Glory and great worship hast Thou laid upon him :
Thou hast prevented him with the blessings of goodness,
And hast set a crown of pure gold upon his head.
Allelujah.

A SONG OF THANKSGIVING

(No. 3 from "London Day by Day") *Mackenzie**

In this piece, the deeper notes of thankfulness and quiet confidence which underlie the more spectacular manifestations of national rejoicing find eloquent expression. As its sub-title "June 1st, 1902," shows, "A Song of Thanksgiving" was written to commemorate the signing of the Treaty of Peace which brought the South African war to its conclusion. After two introductory bars, in which an important melodic figure is heard, the violins slowly unfold the principal theme—one of those long-drawn melodies which Mackenzie loved so well, of which the best-known example is provided by the famous "Benedictus."

ARIA—"Woo Thou Thy Snowflake" ("Ivanhoe") ... Sullivan*

ARTHUR FEAR*

Woo thou thy snowflake till she melt for thee;
Another and a wilder bliss be mine!
My lovely Jewess!
Oh, she has drawn a spell about my heart
And whelm'd my soul with love!
Her southern splendour, like the Syrian moon,
Draws the full tide of my rebellious blood!
Though Death should clasp me close ere set of sun,
This hour is mine, and mine the tyrant's mood,
And I will woo her as the lion woos,
To bring his wild mate docile to his side;
And I will win her! as the lion wins
That in the desert leads his tawny bride.
O Maid of Judah, trembling in my arms,
Proud is thy fate to own my conqu'ring sword!
Though Hell oppose with all its dire alarms,
This hour is mine, and I thy ruthless lord.
If Death be host, I'll drain his cup for wine!
Come, night, come Death, so this wild hour be mine!

Julian Sturgis.

VALE GRACIEUSE (from Suite in D minor) ... German*

FESTIVAL TE DEUM Stanley Marchant*

Conducted by the Composer.

This setting of the "Te Deum" was composed for the Service of Thanksgiving held at St. Paul's Cathedral on the occasion of the Silver Jubilee of King George V. The organ accompaniment has been orchestrated by the composer especially for this Coronation Concert.

The National Anthem.

* EX-STUDENT.

STEINWAY CONCERT GRAND PIANOFORTE

Choir and Orchestra

Sopranos

Adams, Marjorie J.
 Allen, Marion M.
 Baldwin, F. Glenney
 Ball, Margaret
 Barwell, Elizabeth
 Beaney, Marjorie E. M.
 Birch, Rose
 Blackwell, Margaret
 Bone, Jean
 Boon, Jean
 Boulter, Beatrice
 Bracken, Glenys
 Burnett, Muriel
 Bygrave, Jean
 Chapman, Dorothea
 Coleman, Helen
 Cook, Joan M.
 Cumberlege, Anne
 *Curtois, Beryl
 de Mercado, Madge
 Dunn, Marjorie
 Edin, Nancy
 Ewart, Sheila
 Ford, Ruth
 Fox, Eleanor C.
 Freshwater, Betty
 Garbutt, Jane
 Garrett, Marion
 Glover, Margaret
 Griffith, Brenda
 Griffiths, Dorothea
 Hart, Dorothy
 Hawks, Mary E. M.
 Hayes, Joan
 Heath, Janet
 Hewitt, Margaret
 Holgate, Ethel
 Home, Mary G.
 Inglis, Jean
 Jones, Alison
 Kerr, Anne
 King, Mabel
 Langmaid, Dorothy
 Lawrence, Florence M.
 Lee, Barbara
 Lilley, Winifred
 Lowcock, Vera

Lydall, Barbara
 Mabbs, Muriel
 McCormack, Dorothy
 MacLeod, Marjory H.
 Mason, Virginia
 Miller, Elsie
 Mullings, Gwendoline
 Nelthropp, Kathleen
 Nicholson, Noel
 Oldham, Nance
 Ovenden, Patricia
 Parks, Dorothy
 Pentrhon-Jones, Megan
 Pentland, Janet L.
 Piena, Helen
 Fleming, Violet
 Purden, Pamela
 Reed, Doris
 Reid, Alison
 Ridpath, Ada
 Robinson, Eleanor
 Robinson, Joyce
 Rothwell, Joan
 Savill, Winifred
 Short, Mabel
 Stanser, Joan
 Stidolph, Sheila
 Stokes, Ina
 Stutfield, Bridget
 Symmonds, Marjorie
 Talati, Shirin
 Tatem, Gladys
 Taylor, Frida
 Taylor, Joan
 Thelwell, Joyce B.
 Thoday, Kathleen
 Wallace, Violet
 Wallington, Verena
 Ward, Joyce
 Watts, Gwen
 Weeks, Thelma
 White, Gladys
 Wilson, Beryl
 Wiseman, Winifred
 Wrigley, Catherine
 Young, Bettine
 Young, Honor

Altos

Anderson, Dorothy
 Attridge, Helen
 Baird, Mary
 Bayly, Audrey F.
 Bowers, Gwendolen C.
 Brownridge, Elizabeth
 Burgess, Mollie D.
 Denniss, Mary
 Ewer, Winifred E.
 Harout, Henriette
 Harper, Marjorie
 Harry, Etta
 Healy, Vera N.
 Hodgins, Alixe M. S.
 Hopkins, Christine L.
 Jacob, Margaret
 Kerr, Betty
 Kerr-Bock, Angela
 Kerr-Bock, Betty
 King, Isobel M.
 Kisby, Caroline H.
 Ledger, Dorothy H.
 L'Estrange, Hazel
 Macbeth, Sheila G.
 McLeod, Jean O.
 McNeile, Ruth H.
 Melhuish, Dona M.
 Moore, Alice K.
 Morham, Margaret C.
 Murray-Stephen, Beata
 Myrstedt, Enid E. F.
 Oxford, Doreen J.
 Palmer, Phyllis M.
 Phillips, May
 Pye, Phyllis M.
 Rhodes, Marie J.
 Rosser-Evans, Nest
 Slater, Margaret S.
 Smith, Marjorie
 Snell, Mary
 Thorne, Winifred
 van Tienhoven,
 Jeannette M.
 Towle, Joan H.
 Tucker, Eileen M.
 Wharam, Margaret
 Wood, Clemency M.

CHOIR AND ORCHESTRA—Continued

Tenors

§Bampton, F. C.
 §Copley, G. J.
 §Crimp, L. R.
 Crowther, Edward
 Dennis, Ernest J.
 §Field, W. A.
 Fullard, John
 §Hemming, F. A. G.
 §Holdaway, A.
 §Jones, D. M.
 §Kenton, W.
 §McCathy, A.
 §Maizey, J. F.
 Marteeny, Ellsworth
 §Mock, E.
 Monk, William A.
 §Plowman, J. E.
 §Redmond, P.
 §Skinner, E. E.
 §Steed, R. A.
 §Weeser, A.

Basses

Anthony, Trevor
 §Bartholomew, W. F.
 §Brigden, J. H.
 Child, Harold
 Grant, William
 Hardman, Clement
 Hunwick, G. Braden
 Jones, D. Roderick
 Joynt, Scott
 Kimm, George
 §Miller, A.
 §Pethobridge, H.
 Prangnell, George
 Rickard, Eric
 §Rogers, L.
 Sanders-Clark, Robin
 §Swinyard, L.
 Sylvester, George
 White, Charles W. H.
 Yelin, Tristram

First Violins

Flavell, Winifred
 Silverman, Edward
 Masters, Robert
 Aronowitz, Samuel
 Beckton, Dorothy
 Bellman, David
 Bowyer, Peggy
 Catterall, Audrey
 Chapman, James
 Cook, Thomas
 Davies, Susan
 Findlay, Mary
 George, Mary
 Hatfield, Leslie
 Hurwitz, Emanuel
 Jezard, John
 Lavers, Marjorie
 Leckie, Nan
 Logan, Kathleen
 Pearson, Jeannette
 Pells, Bertha
 Taylor, Helena
 Warden, Nan
 Waterhouse, William
 Waters-Leavins, Arthur
 Whatley, Evelyn
 Zorian, Olive

Second Violins

Goodman, Edward
 Coomer, Norbert
 Dawson, George
 Dodds, Mary
 Dunn, G. Brian
 Farrer, Rosemary
 Freshwater, Betty
 Hanina, Aviva
 Harrison, Eileen
 Heller, Richard
 Kimber, John W.
 Marchant, Nancie
 Odgear, Peggy

Second Violins (cont.)

Rawe, Molly
 Reid, Lorna
 Scott, Shirley
 Ussher, Shirley
 Webster, Irene

Violas

*†Lockyer, James T.
 Appleton, Aubrey W.
 Braga, Leonard
 *Collins, Donovan
 Dowell, Sylvia
 Euler, Josephine
 *Forbes, Watson
 Gordon-Wilson,
 Euphrosyne
 Jackson, Elza
 *Jenkins, Rae
 Latutin, Simmon
 Menzies, Lesley
 Miller, Amy
 §Quaife, Arthur S.
 *Reynolds, Winford
 Shott, Mary C.
 Wolter, Beryl

Violoncellos

Cohen, Joyce
 Elphick, Edna
 Bartholomeusz, Beryl
 *Beavan, Peter H.
 Bentley, Rosalind
 Boulter, Beatrice
 Dixon, Ivy
 Harding, M. Stuart
 Harmer, Kathleen
 *Hooton, Florence
 Howitson, Hilda
 Lavers, Vera
 Law, Kenneth
 Lewis, Violet
 Methven, May
 Oswin, Therle
 Piggott, Margaret
 *Taylor, Muriel
 *Westerby, Maurice
 White, Doris S.

CHOIR AND ORCHESTRA—Continued

Double-Basses

†Sterling, H. Samuel
§Lotter, Adolf
§Anthony, George
§Constable, J.
*Fairfax, Margaret
*Greenish, Doris
*Hatton, J. U.
§Monch, J.
§Roberjot, F.
§Vereycken, A.

Flutes

*†Stainer, Charles
Banister, Jean
Bonner, Betty
Martin, Helen
Risius, O. Conrad
Scott, Walter
Upson, Harry
Walker, Joan

Piccolo

*†Stainer, Charles

Oboes

†Whittaker, Alec
§Brand, John
Keane, Lucy M.

Cor. Anglais

Keane, Lucy M.

Clarinets

*†Kell, Reginald
Robins, Frederick J.
Keventer, Helmy
Verney, Marjorie

Bass Clarinet

Draper, Mendel P.

Bassoons

*†Newton, A. Richard
*Vinter, Gilbert
Hunt, Mary

Contra-Bassoon

*Penn, Alfred

Horns

†Brain, Aubrey H.
Brain, Dennis
Grant, William
Kirby, James
Moore, Douglas

Trumpets

*†Solomon, John
Ellison, Sidney
Herron, Hugh

Trombones

†Langston, Sidney F.
Davis, Mark

Bass Trombone

*Coleman, W. H.

Tuba

§Glynn, Frank W.

Timpani

§Taylor, Frank W.

Percussion

§Rushforth, E. W.
Odgear, Peggy
Scott, Shirley
Sanders-Clark, Robin
Harper, Marjorie
Southard, Dennis

Harps

*†Mason, Gwendolen
Le Poidevin, Jean
Bayly, Audrey

Organ

*†Cunningham, G. D.

Celeste

Wilkinson, Walter

* *Ex-Student.*

† *Professor.*

§ *Specially Engaged.*





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HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

PRESIDENT—

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL—

STANLEY MARCHANT, C.V.O., D.Mus. Oxon., F.S.A., F.R.A.M., F.R.C.M.

Students' CHAMBER CONCERT

IN THE

DUKE'S HALL

Thursday, 27th May, 1937, at 3 p.m.

QUARTET in G minor, (K.478)—Pianoforte, Violin, Viola & Violoncello

Mozart

Allegro : Andante : Allegro moderato

FRANK THOMAS §

WILLIAM WATERHOUSE ‡ AUBREY APPLETON §

MARY STUART HARDING

SONGS { "Sleep" } Parry
 { "My true love hath my heart" }

VERA RAE-STEVENSON

Accompanist : Stella Goodger

CHROMATIC FANTASIA and FUGUE—Pianoforte Bach

BERYL ROGERS

KINDERTOTENLIEDER, Nos. 2 & 4 Mahler

"Nun seh'ich wohl, warum so dunkle Flammen"

"Oft denk'ich, sie sind nur ausgegangen"

HAROLD CHILD ††

Accompanist : Stella Goodger

SONATA in E minor, Op. 81 (2nd & 3rd movements)—Violin & Pianoforte Elgar

Romanze : Allegro non troppo

MARY GEORGE ‡ ROSS PRATT ‡

INTERVAL OF FIVE MINUTES

BALLADE in D, Op. 10, No. 1—Pianoforte Brahms

ROSALIE INSKIP

SONGS { "O never sing to me again", Op. 4, No. 4 } S. Rachmaninov
 { "Spring Waters", Op. 14, No. 11 }

ALISON REID

Accompanist : Phyllis Spurr

CAPRICE for Flute, Clarinet and Pianoforte (MS.) Geraldine Thomson †¶
[Student]

WALTER SCOTT

FREDERICK ROBINS IRIS LOVERIDGE §

AIR	}	.....	.....	.....	.....	.....	Mattheson
LA GITANA		Violoncello	.....	.....	.....	.....	Fritz Kreisler
PIÈCE en Ut dièse mineur		.....	.....	.....	.....	.....	Nadia Boulanger

VIVIAN JOSEPH

Accompanist : Frank Thomas

SONGS { "Great Things" John Ireland
 { "Prospice" Stanford

TOM WILLIAMS ††

Accompanist : Ross Pratt

SEPTET in E flat, Op. 20 (1st movement)—Violin, Viola, Violoncello,
Adagio—Allegro Double Bass, Clarinet, Bassoon & Horn Beethoven

BERTHA PELLs JOSEPHINE EULER HILDA HOWITSON

JOHN CLAPHAM * MARGARET JACOB MARY HUNT DENNIS BRAIN

*Ex-Student †Second Study §Ada Lewis Scholar ‡Associated Board Exhibitioner ¶Goring Thomas Scholar ††John Stokes Scholar

CHAPPELL CONCERT GRAND PIANOFORTE

NOTICE

NOTICE

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NOTICE



Royal Academy of Music

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Students' ORCHESTRAL CONCERT IN THE DUKE'S HALL

TUESDAY, 8th JUNE, at 8 p.m.

CONDUCTOR :

SIR HENRY J. WOOD,
D.Mus., F.R.A.M.

PROGRAMME - - - -

PRICE THREEPENCE

OVERTURE—"A Midsummer Night's Dream", Op. 21 *Mendelssohn*

CONCERTO in D minor, K.466 (1st movement).... *Mozart*
Allegro

Solo Pianoforte—PAUL HUBAND

ARIA—"Riportai gloriosa palma" (Atalanta) ... *Handel*

BETTINE YOUNG

INTRODUCTION and RONDO CAPRICCIOSO, Op. 28 *Saint-Saëns*

Solo Violin—MARJORIE LAVERS

VARIATIONS SYMPHONIQUES *Franch*

Solo Pianoforte—FRANK THOMAS §

INTERVAL OF FIVE MINUTES

MENUETTO and ADAGIO from Divertimento, No. 2 in D, K.131

Mozart

CONCERTO in D minor, Op. 15 (1st movement)

Maestoso

Solo Pianoforte—SUSAN SLIVKO †

Brahms

QUARTET—"Quis est Homo" (Stabat Mater)

ALISON REID
VERA HEALY
JOHN FULLARD ‡
SCOTT JOYNT

Dvořák

CONCERTO in G, K.216 (2nd & 3rd movements)

Adagio

Rondo—Allegro

Solo Violin—RUTA GRONDALL

Mozart

TAMBOURIN from "Fêtes d'Hébé"

Rameau

§ Ada Lewis Scholar. † Emma Levy Scholar. ‡ Fred Walker Scholar.

CHAPPELL CONCERT GRAND PIANOFORTE

THE ORCHESTRA

First Violins

Flavelle, Winifred
Masters, Robert
Aronowitz, Samuel
Beckton, Dorothy
Bellman, David
Bowyer, Peggy
Catterall, Audrey
Chapman, James
Cook, Thomas
Davies, Susan
Findlay, Mary
George, Mary
Hatfield, Leslie
Jezard, John
Taylor, Helena
Warden, Nan
Waterhouse, William
Waters-Leavins, Arthur
Whatley, Evelyn
Zorian, Olive

Second Violins

Goodman, Edward
Coomer, Norbert
Dawson, George
Dodds, Mary
Farrer, Rosemary
Freshwater, Betty
Hanina, Aviva
Harrison, Eileen
Heller, Richard
Kimber, John W.
Marchant, Nancie
Odgear, Peggy

Second Violins

(cont.)

Rawe, Molly
Reid, Lorna
Ussher, Shirley
Webster, Irene

Violas

*† Lockyer, James T.
Appleton, Aubrey W.
Braga, Leonard
Dowell, Sylvia
Euler, Josephine
Gordon-Wilson, Euphrosyne
Jackson, Elza
Latutin, Simmon
Menzies, Lesley
Miller, Amy
Shott, Mary C.
Wolter, Beryl

Violoncellos

Cohen, Joyce
Elphick, Edna
Bartholomeusz, Beryl
Bentley, Rosalind
Harding, M. Stuart
Harmer, Kathleen
Lavers, Vera
Law, Kenneth
Macdonald, Ohna
Methven, May
Piggott, Margaret
White, Doris S.

Double-Basses

† Sterling, H. Samuel
§ Lotter, Adolf
§ Constable, J.
* Fairfax, Margaret
* Greenish, Doris
* Hatton, J. U.
§ Roberjot, F.
* Tildesley, Richard

Flutes

*† Stainer, Charles
Banister, Jean
Bonner, Betty
Martin, Helen
Risius, O. Conrad
Scott, Walter
Upson, Harry
Walker, Joan

Piccolo

*† Stainer, Charles

Oboes

† Whittaker, Alec
§ Brand, John
Keane, Lucy M.

Cor. Anglais

Keane, Lucy M.

Clarinets

*† Kell, Reginald
Robins, Frederick J.
Keventer, Helmy
Verney, Marjorie

Bassoons

*† Newton, A. Richard
* Vinter, Gilbert
Hunt, Mary

Horns

† Brain, Aubrey H.
Brain, Dennis
Grant, William
Kirby, James
Moore, Douglas

Trumpets

*† Solomon, John
Ellison, Sidney
Herron, Hugh

Tuba

§ Glynn, Frank W.

Timpani

§ Rushforth, E. W.

Percussion

Odgear, Peggy
Scott, Shirley

Organ

Roberts, E. Phyllis

* EX-STUDENT. † PROFESSOR. § SPECIALLY ENGAGED



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 23rd JUNE, 1937,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS

PROGRAMME

BEETHOVEN THIRTY-TWO VARIATIONS—Pianoforte
VIOLET PLEMING VICTOR BOOTH, F.R.A.M.

BRUCH "KOL NIDREI", Op. 47—Violoncello & Pianoforte
SYLVIA BOR HERBERT WALENN, F.R.A.M.
Accompanist: Marguerite Bor

BRAHMS LIEDER { "Wie Melodien zieht es mir", Op. 105, No. 1
"Vergebliches Ständchen", Op. 84, No. 4
JOAN TAYLOR THOMAS MEUX, HON. R.A.M.
Accompanist: Stella Goodger

CHOPIN SCHERZO in C sharp minor, Op. 39—Pianoforte
NORMA GALLIA † ERIC GRANT, F.R.A.M.

BENJAMIN DALE* SONG—"Come away Death", Op. 9, No. 2
FRANK KEYTE FREDERICK KEEL, F.R.A.M.
Viola obbligato: Aubrey Appleton
Accompanist: Frank Thomas

LOCATELLI SONATA in G minor—Violin
Largo : Allemande : Adagio quasi Andante : Allegretto
KATHLEEN LOGAN ALDO ANTONIETTI, F.R.A.M.
Accompanist: May Phillips

INTERVAL OF FIVE MINUTES

MARCEL TOURNIER PRELUDE "Féerie"—Harp
LETTICE HELLABY GWENDOLYN MASON, F.R.A.M.

MALLINSON
GRAHAM PEEL SONGS { "Four by the Clock"
JOHN IRELAND { "The Oxen"
"Heart's Desire"
MARY SNELL EVELYN LANGSTON, F.R.A.M.
Accompanist: Stella Goodger

DVOŘÁK FOUR ROMANTIC PIECES, Op. 75—Violin
THOMAS COOK ARTHUR CATTERALL, HON. R.A.M.
Accompanist: Robert Docker

S. RACHMANINOV PRELUDE in G, Op. 32, No. 5 } Pianoforte
BRAHMS CAPRICE in D minor, Op. 116, No. 7 }
JEAN SLEIGHT FREDERICK MOORE, F.R.A.M.

KENNEDY-FRASER SONGS { "Eriskay Love Lilt"
RUTLAND BOUGHTON { "Faery Song" (Immortal Hour)
ALFRED W. MONK § HOWARD FRY, A.R.A.M.
Harp Accompaniment: Jean Le Poidevin

SCHUMANN ALLEGRO in B minor, Op. 8—Pianoforte
ROMA ROPER CLAUDE POLLARD, F.R.A.M.

*Ex-Student †Associated Board Exhibitioner §Walter Stokes Scholar

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music

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Students' CHAMBER CONCERT

IN THE

DUKE'S HALL

Thursday, 24th June, 1937, at 3 p.m.

QUARTET in F minor, Op. 95—Two Violins, Viola and Violoncello

Beethoven

Allegro con brio

Allegretto, ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo—Allegretto agitato

OLIVE ZORIAN
MARJORIE LAVERS
SUSAN DAVIES ‡
VIVIAN JOSEPH

VARIATIONS on a Theme of Paganini, Op. 35 (Selections from Books I & II)—

Pianoforte .. Brahms

ROSS PRATT ‡

SONGS { "Birds in the High Hall Garden"
"Go not happy day"
"She came to the Village Church" } ("Maud" Song Cycle)

Somervell

CLEMENT HARDMAN
Accompanist : Joan A. Taylor

TRIO in F (MS.) (in one movement)—Pianoforte, Violin and Violoncello

Denis Matthews †

Moderato

[Student]

DENIS MATTHEWS †
ROBERT MASTERS ‡‡
MARY STUART HARDING

INTERVAL OF FIVE MINUTES

QUARTET No. 9—"Threnody" (1915)—Two Violins, Viola and Violoncello

John B. McEwen *

Lento

Allegro molto

Poco meno mosso—Lento

EUGENE NEMISH
ROBERT MASTERS ††
AUBREY APPLETON §
JOYCE COHEN §

ARPEGGIONE SONATA in A minor (2nd & 3rd movements)

Schubert

Adagio

(arranged for Violoncello by Gaspar Cassado)

Allegretto

EDNA ELPHICK
Accompanist : Stella Goodger

SONGS { "In an arbour green"
"The bayley berith the bell away"
"Piggesnie" } Warlock

IRENE WALKER
Accompanist : Stella Goodger

SONATA (MS.)—Oboe and Pianoforte

William Alwyn *

Moderato e grazioso

Andantino

Allegro (quasi valse tempo)

LUCY KEANE
PAUL HUBAND

*Ex-Student †Second Study ‡Associated Board Exhibitioner §Ada Lewis Scholar¶ Thalberg Scholar ††Broughton Packer Scholar

EUGENE HENSH
JOHN T. HASTINGS
ANNE M. HASTINGS
JOYCE C. HASTINGS
H. H. HASTINGS

EDWARD HASTINGS
ANNE M. HASTINGS

IRVING WALKER

JACK T. WALKER

CHARLES T. WALKER



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 7th JULY, 1937,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS

PROGRAMME

LEO SOWERBY PAGEANT—Organ

GERAINT JONES†

DOUGLAS HOPKINS, D.MUS., A.R.A.M.

SCHUMANN SONATA in A minor, Op. 105 (1st movement)—Violin & Pianoforte
Mit leidenschaftlichem Ausdruck

SUSAN DAVIES†

VIOLET WALLACE

MARJORIE HAYWARD, F.R.A.M.

B. McCARA SYMONS, A.R.A.M.

BACH..... ARIA—"Be glad" (Church Cantata No. 133—
"In Thee do I rejoice")

WINIFRED EWER

Accompanist: Stella Goodger

HOWARD FRY, A.R.A.M.

BEETHOVEN... SONATA in C, Op. 53 (2nd & 3rd movements)—Pianoforte

Introduzione. Adagio molto: Rondo, Allegretto moderato

BERYL ROGERS

VIVIAN LANGRISH, F.R.A.M.

BIZET..... BALLADE ("La Jolie Fille de Perth")

ADA RIDPATH

Accompanist: Stella Goodger

EVELYN LANGSTON, F.R.A.M.

MOZART..... STRING QUARTET in D, K. 499 (1st movement)—2 Violins,
Allegretto Viola & Violoncello

GWYNETH HODGSON

SHIRLEY USSHER†

SIMMON LATUTIN

KENNETH LAW¶

HERBERT WITHERS, F.R.A.M.

INTERVAL OF FIVE MINUTES

HAYDN..... CONCERTO in D (1st movement)—Viola

Allegro moderato

SIMMON LATUTIN

Accompanist: Paul Huband

ROWSBY WOOF, F.R.A.M.

BEETHOVEN SONATA in C minor, Op. 111 (1st movement)—Pianoforte

Maestoso

JOYCE STOKER -

AMBROSE COVIELLO F.R.A.M.

GRIEG..... SONGS { "The Swan"

MICHAEL HEAD*..... { "Love's Lament"

BETTY PRINCE

Accompanist: Stella Goodger

F. PERCIVAL DRIVER, A.R.A.M.

FAURÉ..... ÉLÉGIE—Violoncello

KENNETH LAW¶

Accompanist: Stella Goodger

DOUGLAS CAMERON, F.R.A.M.

PALMGREN... { NIGHT IN MAY } Pianoforte
 { THE SEA }

BERYL BISHOP

YORK BOWEN, F.R.A.M.

ROSSINI..... ARIA—"Una voce poco fa" (Il Barbiere di Siviglia)

JOAN TRIBE

Accompanist: Stella Goodger

EVELYN LANGSTON, F.R.A.M.

DEBUSSY..... PRELUDES—Book I, Nos. 4, 5, 7 & 11—Pianoforte

(a) "Les sons et les parfums tournent dans l'air du soir"

(b) "Les collines d'Anacapri"

(c) "La sérénade interrompue"

(d) "La Danse de Puck"

JEAN MACKIE

VICTOR BOOTH, F.R.A.M.

*Ex-Student

†Second Study

‡Associated Board Exhibitioner

¶Broughton Packer Bath Scholar

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music

DUKE'S HALL

Three One Act Operas

(PUCCINI)

IL TABARRO : SUOR ANGELICA

GIANNI SCHICCHI

Conductor: WARWICK BRAITHWAITE, F.R.A.M.

PRODUCERS:

GEOFFREY DUNN, A.R.A.M. (*Il Tabarro and Gianni Schicchi*).

ISOBEL McLAREN, A.R.A.M. (*Suor Angelica*)

CHORUS MASTER:

DOUGLAS HOPKINS, D.Mus., A.R.A.M.

TUESDAY, WEDNESDAY, FRIDAY and SATURDAY,

13th, 14th, 16th and 17th JULY, 1937, at 7.45 p.m.

PROGRAMME - PRICE THREEPENCE.

THE CLOAK

(*Il Tabarro*)

Georgetta, young wife of Michele, a Paris bargee, finds life with him becoming intolerable. Their only child having died, the difference in their ages results in an ever-increasing rift developing between them.

Michele becomes moody, sour, and jealous. Georgetta longs for the life of pleasure and gaiety which she gave up to marry him. The passionate attentions of Luigi, an attractive young dock-hand working for Michele, who hails from Georgetta's birthplace, finds in her a ready response.

The lovers make an assignation for the evening. Georgetta will leave down the gangway and strike a match to let Luigi know that the coast is clear. Michele tries desperately to win back his wife's love, but Georgetta withdraws into the cabin, leaving Michele to pace the deck. He lights his pipe, thereby unwittingly giving Luigi the pre-arranged signal. As the latter steps on board, Michele springs upon him and, having forced from him a confession of his love for Georgetta, strangles him.

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SUOR ANGELICA

The scene is laid within the walls of a mountain convent, whither Sister Angelica has retired to expiate an unfortunate past. Her first contact with the outer world is through a visit from an Aunt, who needs her signature to a document. Timidly she asks about the tiny mite, whom she was constrained to abandon before she entered the convent. Harshly the Aunt replies that the child is dead. Sister Angelica decides to make an end of her life amid the flowers she loves. Dying, she appeals for pardon for her self-destruction. The doors of the convent church open, revealing the Virgin Mary with the little child bringing forgiveness and eternal peace to the weary soul.

GIANNI SCHICCHI

The scene of the opera is in Florence in the thirteenth century. Gianni Schicchi is a Tuscan peasant who is anxious for the happiness of his daughter Lauretta and her lover Rinuccio. Their hopes of marriage lie in Rinuccio's expectations of money from a wealthy relative, Buoso Donati. On his death, however, Donati is found to have left all his money to a monastery, and his relatives, in their disappointment, consult Gianni Schicchi, who evolves a cunning plan. Since no one outside the family circle knows of the old man's death, Gianni Schicchi will impersonate him and make a new will. This is agreed upon, and he takes the place of Donati, apparently on his death-bed. A notary is called in to make the will, and Gianni Schicchi leaves the best portions of the property to himself. The relatives, although furious at this turn of events, are unable to interfere, as they can neither expose Schicchi nor denounce the new will. Lauretta and Rinuccio, however, are quite satisfied, realising that the money will eventually come to them.

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CASTS

IL TABARRO (The Cloak)

Libretto by GIUSEPPE ADAMI, from "LA HOUPPELANDE," by DIDIER GOLD.

English Version by HERBERT WITHERS, F.R.A.M.

	July 13th	July 14th	July 16th	July 17th
Michele, a Bargee	THOMAS WILLIAMS	JOHN HARGREAVES	JOHN HARGREAVES	THOMAS WILLIAMS
Georgetta, his Wife	MURIEL BURNETT	MURIEL BURNETT	DILYS REES	DILYS REES
Luigi	EDWARD CROWTHER	EDWARD CROWTHER	JOHN FULLARD	JOHN FULLARD
Il Tinca ("The Tench") ...	JEFFREY LAMBOURNE	JEFFREY LAMBOURNE	JEFFREY LAMBOURNE	JEFFREY LAMBOURNE
Il Talpa ("The Mole") ...	CLEMENT HARDMAN	CLEMENT HARDMAN	GEORGE PRANGNELL	GEORGE PRANGNELL
La Frugola ("The Rag-picker"), Talpa's Wife	ALICIA LANGHAM	ALICIA LANGHAM	GLENYS BRACKEN	GLENYS BRACKEN
A Ballad-seller	ERNEST DENNIS	ERNEST DENNIS	THOMAS HUGHES	ERNEST DENNIS
Two Lovers	{ NEST ROSSER-EVANS RODERICK JONES	{ NEST ROSSER-EVANS RODERICK JONES	{ NEST ROSSER-EVANS RODERICK JONES	{ NEST ROSSER-EVANS RODERICK JONES
An Organ Grinder	JOHN KIMBER	JOHN KIMBER	JOHN KIMBER	JOHN KIMBER

Midinettes (all performances)

Margaret Ball, Marjorie Beaney, Joan Brown, Dorothea Chapman, Helen Coleman, Joan Hayes,
Olive Riley, Frida Taylor

Dockhands (all performances)

Martin Burke, Roderick Jones, Leonard Whalley, Tristram Yelin

SCENE: On board a Barge on the River Seine.

SUOR ANGELICA

Libretto by GIOVACCHINO FORZANO.

English Version by HERBERT WITHERS, F.R.A.M.

The Scene is laid within the garden of a Convent.

	July 13th July 14th	July 16th July 17th
Sister Angelica	ALISON REID	MEGAN PENTRHON-JONES
The Princess (her Aunt) ...	VERA HEALY	ENID MYRSTEDT
The Abbess	FLORENCE BEW	IRENE TURNER
The Monitor	NEST ROSSER-EVANS	NEST ROSSER-EVANS
The Mistress of the Novices	MARY SNELL	JOAN LENNARD
Sister Genevieve	MARGARET HEWITT	JOYCE HUTCHINSON
Sister Osmina	SHEILA CREE	SHEILA CREE
Sister Dolcina	KATHLEEN NELTHROPP	SHEILA EWART
The Nursing Sister	ADA RIDPATH	ADA RIDPATH
The Tourières	{ FRIDA TAYLOR SHEILA BAYNE	{ HELEN COLEMAN JANE GARBUTT
The Novices	{ DOROTHY LANGMAID CYNTHIA RAWSON	{ JOAN BROWN CYNTHIA RAWSON
The Lay Sisters	{ GLADYS MOORHEAD ELSIE MILLER	{ JOAN TAYLOR ROSE BIRCH
Two Sisters	{ JOAN ROTHWELL JEAN BOON	{ JOAN ROTHWELL JEAN BOON
The Child	JOAN BROWNE*	ROY JACK*

In the Vision the person of the Madonna is portrayed by JEAN BONE.

* By kind permission of Miss MARGUERITE ROE

GIANNI SCHICCHI

Libretto by GIOVACCHINO FORZANO.

English Version by PERCY PITT.

Characters in order of their appearance:

	July 13th-14th	July 16th-17th
Zita (called the "Old Woman"), a Cousin to Buoso ...	DOROTHY ANDERSON	WINIFRED EWER
Rinuccio, her Nephew (in love with Lauretta) ...	JOHN FULLARD	EDWARD CROWTHER
Gherardo Buoso's Nephew ...	ERNEST DENNIS	ERNEST DENNIS
Nella, his Wife ...	IRENE WARRINGTON	ADA RIDPATH
Gherardino, their Son ...	KATHLEEN NELTHROPP	CYNTHIA RAWSON
Betto, of Signa, a cousin to Buoso ...	GEORGE PRANGNELL	GEORGE PRANGNELL
Simone, a cousin to Buoso ...	TREVOR ANTHONY	SCOTT JOYNT
Marco, his Son ...	JOHN HARGREAVES	RODERICK JONES
La Ciesca, Marco's wife ...	BETTINE YOUNG	MURIEL HILL
Gianni Schicchi ...	HAROLD CHILD	WILLIAM GRANT
Lauretta, his daughter ...	THELMA WEEKS	ELIZABETH SHERIDAN
Spinelloccio, the doctor ...	LEONARD WHALLEY	WILLIAM COX-IFE
Amantio, the lawyer ...	CLEMENT HARDMAN	CLEMENT HARDMAN
Witnesses—		
Pinellino, the cobbler ...	TRISTRAM YELIN	LEONARD WHALLEY
Guccio, the dyer ...	GEORGE KIMM	MARTIN BURKE

SCENE: The bed-chamber of the late Buoso Donati.

ORCHESTRA

First Violins Flavelle Winifred Masters, Robert Jezard, John Waterhouse, William Hatfield, Leslie Whatley, Evelyn Zorian, Olive Lavers, Marjorie Davies, Susan Findlay, Mary	Violoncellos Joseph, Vivian Cohen, Joyce Harding, Mary Stuart Piggott, Margaret Law, Kenneth Macdonald, Ohna	Clarinets *†Kell, Reginald Robin, Frederick J.	Tuba §Glyn, Frank W.
Second Violins Hurwitz, Emanuel Cook, Thomas Pells, Bertha Leckie, Nan Logan, Kathleen Pearson, Jeanette Bellman, David	Double Basses †Sterling, H. Samuel *Greenish, Doris	Bass Clarinet §Draper, Mendelssohn P.	Timpani †O'Neil, Clarence
Violas *†Lockyer, James T. Appleton, Aubrey Latutin, Simmon Euler, Josephine Dowell, Sylvia Braga, Leonard	Flutes *†Stainer, Charles Bonner, Betty Walker, Joan	Bassoons *Vinter, Gilbert *Penn, Alfred	Percussion §Rushforth, E. W. Cox-Ife, William Southard, Dennis
	Stage Piccolo Scott, Walter	Horns *Cursue, Alfred Moore, Douglas Kirby, James Grant, William	Harp *†Mason, Gwendolen
	Oboes †Whittaker, Alec Keane, Lucy	Trumpets *†Soloman, John Ellison, Sidney Herron, Hugh	Pianoforte Matthews, Denis
	Cor Anglais §Brand, John R.	Trombones †Langston, Sidney Scrogg, Richard	Celesta Pratt, Ross
		Bass Trombone *Coleman W. H.	Organ Bensted, Basil

Accompanist: FLORA BRERETON*

Stage Managers: Joan Tribe and George Kimm.

* Ex-student

† Professor

§ Specially engaged

Scenery: Capes of Chiswick

Costumes: L & H. Nathan (Gianni Schicchi and Il Tabarro)

Carlotta Dramatic Costumes (Sister Angelica)

Wigs: Bert

Furniture: Capes of Chiswick, and "Old Times."

Lighting and Sound Equipment: Strand Electric

Stage Erection: by Steel Scaffolding, Ltd., Regent Street



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 6th OCTOBER, 1937,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS

CHAPPELL CONCERT GRAND PIANOFORTE

29.



ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 1st NOVEMBER, 1937, at 8 p.m.

QUARTET in C, Op. 59, No. 3 (1st movement) ... BEETHOVEN

Two Violins, Viola & Violoncello

Andante con moto : Allegro vivace

SUSAN DAVIES Associated Board Scholar

JEAN GILBERT Associated Board Scholar

RUDOLF RISIUS

PETER HALLING Campbell Clarke Scholar

ARIA—"Droop not, young lover" (from "Ezio") ... HANDEL

GEORGE SYLVESTER

Accompanist : Stella Goodger

SONATA in A minor, Op. 13 (1st movement) ... I. J. PADEREWSKI

Violin & Pianoforte

Allegro con fantasia

ARTHUR WATERS-LEAVINS Charles Oldham Scholar

IRIS LOVERIDGE Ada Lewis Scholar

ARIA—"Come, make my heart thy home" (from Cantata No. 80) ... BACH

THELMA WEEKS Ada Lewis Scholar

Organ Accompaniment : Arnold Richardson

VARIATIONS and FUGUE on a theme of Handel, Op. 24 ... BRAHMS

Pianoforte

DENIS MATTHEWS Blumenthal Scholar

INTERVAL

CORNISH BOAT SONG } CYRIL SCOTT
 LITTLE FOLK DANCE }

Pianoforte, Violin & Violoncello
 PHYLLIS LAVERS MARJORIE LAVERS
 VERA LAVERS

POLONAISE No. 2, in E LISZT

Pianoforte
 IVEY DICKSON Liszt Scholar

TWO SONGS with String Quartet accompaniment (MSS.) ... LUCY KEANE †
 "Shed no tear" "I had a dove" Student

DILYS REES Ross Scholar
 Robert Masters William Waterhouse
 Douglas Thomson Joyce Cohen

ADAGIO (transcribed from the Organ Toccata in C by A. Siloti) ... BACH
 RONDO (arranged by G. Piatigorsky) WEBER

Violoncello
 JOYCE COHEN Ada Lewis Scholar
 Accompanist : Ross Pratt

QUARTET (2nd & 3rd movements) DEBUSSY

Two Violins, Viola & Violoncello
Assez vif et bien rythmé : Andantino doucement expressif
 OLIVE ZORIAN
 MARJORIE LAVERS
 AUBREY APPLETON Ada Lewis Scholar
 EDNA ELPHICK

† Second Study

CHAPPELL CONCERT GRAND PIANOFORTE

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 the music performed for their generosity in foregoing the fees to which they are entitled.

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TO: DIRECTOR, AGRICULTURAL RESEARCH SERVICE
FROM: [illegible]
SUBJECT: [illegible]

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Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

INFORMAL OPERATIC REHEARSAL

DUKE'S THEATRE

FRIDAY, 12th NOVEMBER, 1937,

at 3 p.m.

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Pupils of GEOFFREY DUNN, A.R.A.M.

CARMEN —Act III (Terzetto)		<i>BIZET</i>
Carmen	NEST ROSSER EVANS	
Frasquita	DOROTHEA CHAPMAN	
Mercedes	GLADYS WHITE	
COSI FAN TUTTE —Act II, Scene I—Aria	.....	<i>MOZART</i>
Despina	MARGARET BALL	
Dorabella	VIRGINIA MASON	
Fiordiligi	JOYCE THELWELL	
TURANDOT —Act III	.....	<i>PUCCINI</i>
Liu	ALICIA LANGHAM	
Turandot	GLADYS WHITE	
MARRIAGE OF FIGARO —Act II, Scene I	.....	<i>MOZART</i>
Countess	JOAN HAYES	
Susanna	ELIZABETH SHERIDAN	
Figaro	JOHN BONNER	
Cherubino	PAMELA TANNER	
LA FILLE DE MADAME ANGOT	.....	<i>LECOCQ</i>
Mlle. Lange	CYNTHIA RAWSON	
Mlle. Clairette	HELEN COLEMAN	

Pupils of ISOBEL McLAREN, A.R.A.M.

RIGOLETTO —Act II—"Giovanna my heart feels guilty"	.....	<i>VERDI</i>
Gilda	RENEE WARRINGTON	
Giovanna	MARY SNELL	
Duke	ERNEST DENNIS	
BEGGARS' OPERA —Act II, Scene I—"How happy could I be with either"	.....	<i>GAY</i>
Polly Peachum	MARGARET HEWITT	
Lucy Lockett	JOAN TAYLOR	
Macheath	CLEMENT HARDMAN	
COSI FAN TUTTE —Act II, Scene II—"Now for the Strangers" (Duet)	.....	<i>MOZART</i>
Dorabella	VIRGINIA MASON	
Fiordiligi	JOYCE THELWELL	
ROMEO & JULIET —Waltz Song	.....	<i>GOUNOD</i>
Juliet	SHEILA EWART	
Nurse	FLORENCE BEW	
DON GIOVANNI —Aria—"Canst thou see me?"	.....	<i>MOZART</i>
Zerlina	ROSE BIRCH	
Masetto	JOHN BONNER	
MARRIAGE OF FIGARO —Act I, Scene IV—"Fair Madam, good morning" (Duet)	.....	<i>MOZART</i>
Susanna	GLADYS MOORHEAD	
Marcellina	ELSIE MILLER	
CARMEN —Act II—"Tell us quickly what are your tidings" (Quintet)	.....	<i>BIZET</i>
Carmen	VERA HEALY	
Frasquita	JOYCE HUTCHINSON	
Mercedes	JOAN TAYLOR	
Il Dancairo	WILLIAM LOVELOCK	
Remendado	ELLSWORTH MARTEENY	



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

LYRICAL & DRAMATIC SPEECH

(Informal Rehearsal)

DUKE'S THEATRE

MONDAY, 22nd NOVEMBER, 1937,

at 2.30 p.m.

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"THE WAY OF THE WORLD", Act III, Scene 1 ...	<u>Congreve</u>	}	WILTON COLE, F.R.A.M.
Lady Wishfort	SYBIL CRASTER		
Foible	ELLEN HOEBS		
Mrs. Marwood	STELLA FISHER		
Peg	VIVIAN CREDITOR		
RECITATION - "EXILES"	<u>Neil Munro</u>	}	
JOYCE ROBINSON			
"SAINT CAEDMON'S FEAST"	<u>Wallace Nichols</u>	}	
Scene: A room in the Tower			
Lady Jane Grey	INA STOKES †		
Queen Mary	GRACE KEYTE		
"ME AND MY DIARY" (A sketch) ...	<u>Gertrude Jennings</u>	}	ENA GROSSMITH, A.R.A.M.
Lady Adela Boxgrove ...	PAMELA KERP-BOCK		
The Hon. Mrs. Cheneys ...	DOREEN DAVENPORT		
Phyllis Arkwright ...	PAULINE GLYNN-BAKER		
Patience Marlowe ...	DOROTHY FULTON		
Miss Tibbets	MARJORIE GILBEY		
Humphry Woods	JEFFREY LAMBOURNE		
Scene from "ALL'S WELL THAT ENDS WELL" ...	<u>Shakespeare</u>	}	
Countess of Rousillon ...	HONOR MEIKLE		
Helena	BETTY JONES		
Scene from "PRIDE AND PREJUDICE"	<u>Jane Austen</u>	}	VERA BERINGER
Lady Catherine	HONOR MEIKLE		
Elizabeth Bennett	JEAN BONE		
DIALOGUE - "Wanted, a cook"		}	
Mrs. Everybody	PAMELA PEARSE		
Miss Somebody	JOAN HARDING		
RECITATION - "The Mermaid"	<u>Tennyson</u>	}	
PEGGY PEARLMAN			
RECITATION - "The Eve of Waterloo" ..	<u>Byron</u>	}	CECIL MARTIN A.R.A.M.
DOROTHY HART			
"MERCHANT OF VENICE", Act I, Scene 3 ...	<u>Shakespeare</u>	}	
JANE GARBUTT			
"HENRY V", Act III, Scene 4	<u>Shakespeare</u>	}	CONSTANCE NEWELL A.R.A.M.
NORAH WILLIAMS			
RECITATION - "The Bridge", "Will you come?"		}	ALBAN JEYNES A.R.A.M.
"Lights out"	<u>Edward Thomas</u>		
JOAN CHINA			
RECITATION - "The Brook", "The Aspens" ...	<u>Edward Thomas</u>	}	
JANET WILLIAMSON			
"THE TWO BOUQUETS", Part of Act I ...	<u>E. & H. Farjeon*</u>	}	CONSTANCE NEWELL A.R.A.M.
PAMELA NICHOLL			
"QUALITY STREET", Part of Act II	<u>J.M. Barrie</u>	}	
Phoebe Throssel	NORAH WILLIAMS		
Susan Throssel	PAMELA NICHOLL		
Patty	MARGUERITE BOR		
RECITATION - "The Musical Instrument" <u>E. Barrett Browning</u>		}	CECIL MARTIN, A.R.A.M.
ELENA WIE HUGO			
RECITATION - "The Passionate Shepherd" ...	<u>Marlow</u>	}	ISOBEL McLAREN, A.R.A.M.
"The Nymph's reply"	<u>Raleigh</u>		
BERTHA ROBERTS			
"MOZART AND THE GREY STEWARD", One-act play <u>Thornton Wilder</u>		}	ALBAN JEYNES, A.R.A.M.
Scene: A mean room in Vienna			
Mozart	JOAN CHINA		
Constance	JOYCE HUTCHINSON		
The Grey Steward	JANET WILLIAMSON		



ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 29th NOVEMBER, 1937, at 8 p.m.

DVORÁK

...

QUARTET in G, Op. 106 (1st movement)

Two Violins, Viola & Violoncello

Allegro moderato

ROBERT MASTERS Broughton Packer Scholar

WILLIAM WATERHOUSE Associated Board Scholar

DOUGLAS THOMSON

JOYCE COHEN Ada Lewis Scholar

LISZT

...

{ "Es muss ein wunderbares sein"
"O, komm im Traum"

ALICIA LANGHAM

Accompanist : Stella Goodger

BEETHOVEN

...

SONATA in C minor, Op. 111 (1st movement)

Pianoforte

Maestoso : Allegro con brio ed appassionato

SUSAN SLIVKO

BRAHMS

...

{ "O Tod, wie bitter bist Du?", Op. 121, No. 3
"Wie bist Du, Meine Königin", Op. 32, No. 9

RODERICK JONES

Accompanist : Frank Thomas

BRAHMS

...

SONATA in G, Op. 78 (1st movement)

Violin & Pianoforte

Vivace ma non troppo

OLIVE ZORIAN

DENIS MATTHEWS Blumenthal Scholar

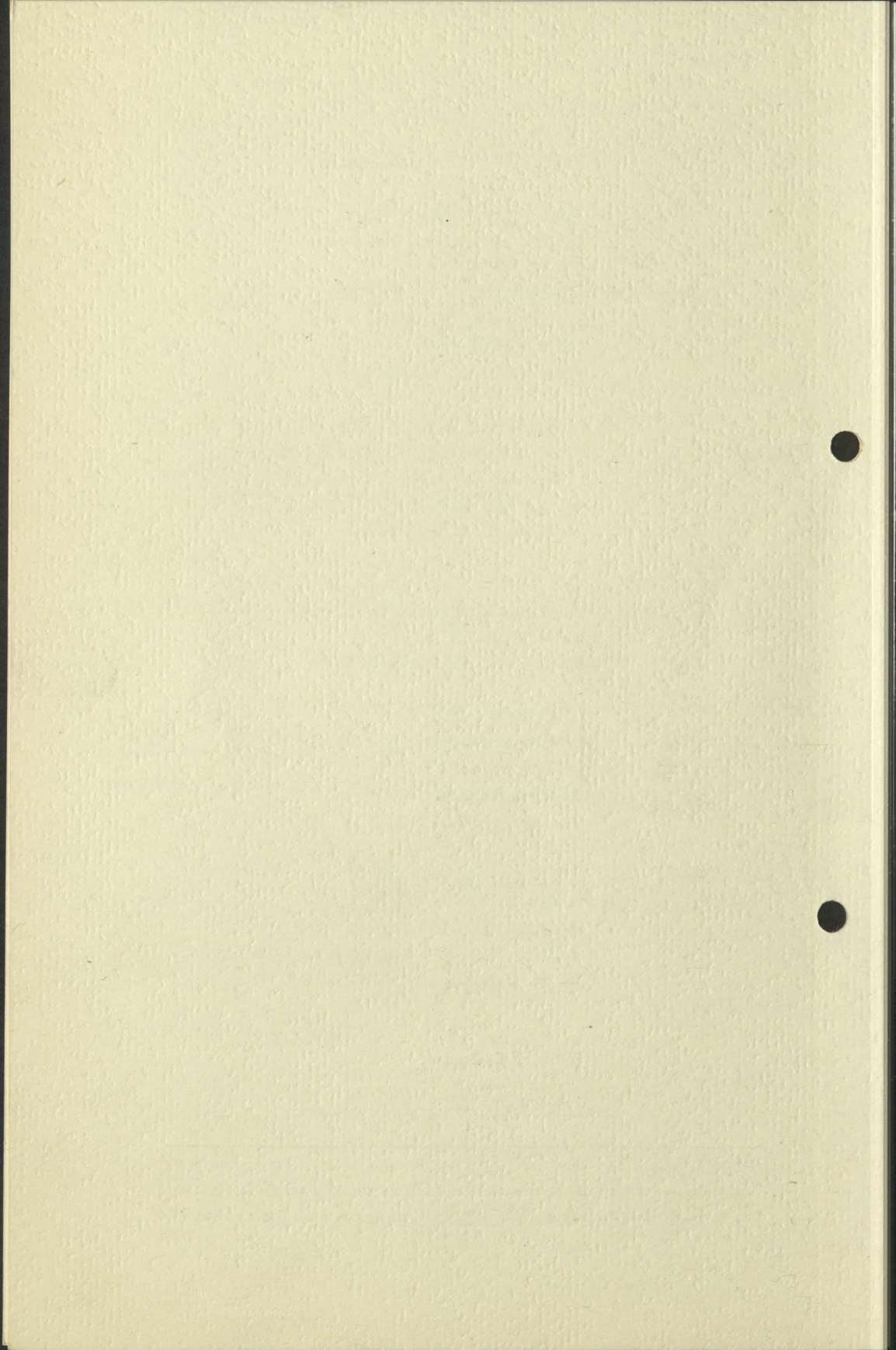
I N T E R V A L

- BACH ... TOCCATA and FUGUE in D
Pianoforte
Adagio : Allegro. Adagio : Allegro
OLWEN LIDDELL Ada Lewis Scholar
- HANDEL ... SONATA No. 1, in C minor
Oboe & Pianoforte
LUCY KEANE
PAUL HUBAND Townsend Scholar
- SCHUBERT ... { "Nacht und Träume", Op. 43, No. 2
"An die Nachtigall", Op. 98, No. 1
"Stimme der Liebe", (*Stolberg*)
W. ALFRED HEPWORTH
Accompanist : Dorothy Parks
- EDWARD C. BAIRSTOW ... SIX VARIATIONS on an Original Theme
Violin & Pianoforte
NAN WARDEN
FRANK THOMAS Ada Lewis Scholar
- MAUDE V. WHITE* ... { "Ophelia's Song"
"Home thoughts from abroad"
"The Thristle"
BETTINE YOUNG
Accompanist : Paul Huband
- PATRICK PIGGOTT ... TRIO (in one movement)
[Student] Pianoforte, Violin & Violoncello
PATRICK PIGGOTT Macfarren Scholar
ROBERT MASTERS Broughton Packer Scholar
EDNA ELPHICK

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE

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Specimen as
Programme
Please return.

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ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

QUEEN'S HALL

(Sole Lessees: Messrs. CHAPPELL & Co., Ltd.)

ORCHESTRAL CONCERT

FRIDAY, 3rd DECEMBER, 1937, at 3.0 p.m.

CONDUCTOR:

SIR HENRY J. WOOD, D.MUS., F.R.A.M.

PROGRAMME - PRICE THREEPENCE

The National Anthem.



MENDELSSOHN

SCHERZO from "A Midsummer Night's
Dream"

ELGAR

CONCERTO for Violin and Orchestra in
B minor, Op. 61 (first movement)
Allegro

EUGENE NEMISH

(Associated Board Scholar)

MOZART

"In diesen heil'gen Hallen"
(*Die Zauberflöte*)

SCOTT JOYNT

ARNOLD BAX*

"London Pageant"

INTERVAL

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IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL—

- (i) The public may leave at the end of the performance or exhibition by
- (ii) All gangways, passages, and staircases must be kept entirely free from
- (iii) Persons shall not be permitted to stand or sit in any of the gangways
standing be permitted in the gangways at the sides and rear of the
and from and to have free access to exits.

BACH

BRANDENBURG CONCERTO No. 3

in G, for strings

Allegro - Adagio - Vivace

E. von DOHNÁNYI VARIATIONS on a Nursery Theme.
Op. 25. Pianoforte and Orchestra.

("To please lovers of humour: to irritate the others!")
E. von D.)

IRIS LOVERIDGE

(Ada Lewis Scholar)

ELGAR

"In Haven" } (from "Sea Pictures,"

"Where Corals Lie" } Op. 37)

VERA HEALY

WAGNER

PRELUDE and LIEBESTOD

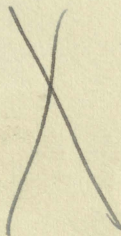
("Tristan and Isolde")

* *Ex-Student*

of its repertoire, and the concert-givers desire to thank the composers
for their generosity in foregoing the fees to which they are entitled.

by all exit doors, and such doors must at that time be open.
fre from chairs or any other obstruction.

gangways intersecting the seating or to sit in any of the other gangways. If
near the seating sufficient space shall be left for persons to pass easily to



THE ORCHESTRA

1st Violins

Nemish, Eugene
Masters, Robert H.
Lavers, Marjorie
Zorian, Olive
Jezard, John
Waterhouse, William
George, Mary
Davies, Susan
Waters-Leavins,
Arthur
Catterall, Audrey
Hatfield, Leslie
Whatley, Evelyn
Bellman, David
Warden, Nan
Chapman, James G.
Pearson, Jeannette
Cook, Thomas
Leckie, Nan
Aronowitz, Samuel
Pells, Bertha
Dunn, G. Brian
Ussher, Shirley
Hubicki, Bohdan
Marchant, Nancie
Alexander, George
Tierney, Mary
Rapaport, Rosemary
Webster, Irene
Green, Rosemary

2nd Violins

Goodman, Edward
McNeile, Ruth
Kimber, Jack
Heller, Richard
Reid, Lotna
Farrer, Rosemary
Llewellyn, David
Gilbert, Jean
Cohen, Doreen
Hanina, Aviva
Laulund, Jorgen
Harrison, Eileen
Rawe, Molly
Freshwater, Betty
Bor, Edward
Smallhorn, Rachel
Lewis, Dilys
Mortimer, Neville
Slater, Peggy
McLelland, Gretta
Ritagliati, Clelio
Price, Louisa

Bell, Dorothy
Mullings, Gwendoline
Dixon, Vivienne
Taylor, Audrey
Nicholson, Sheila
Bloch, Joseph

Violas

*Jeremy, Raymond
Appleton, Aubrey
Jackson, Elza
Hobday, Arthur
Latutin, Simmon
Armon, Myfanwy
Luschwitz, Joseph
Essex, Kenneth
Euler, Josephine
Dowell, Sylvia
Menzies, Lesley
Quaife, Arthur
Miller, Amy
Wolter, Beryl
Judd, Angela
Gordon-Wilson,
Euphrosyne
Docker, Robert
Burwood, Max
Wharam, Margaret
Taylor, Walter

Violoncellos

Cohen, Joyce
Elphick, Edna
Harding, Mary S.
Piggott, Margaret
Methven, May
Halling, Peter
Macdonald, Ohna
Law, Kenneth
Oswin, Therle
Weil, Terence
Lavers, Vera
Harmer, Kathleen
Boulter, Beatrice
Howitson, Hilda
White, Doris
Dickson, Ivey
Ashwin, Dorothy
Berti, Jose
Bor, Sylvia
White, Nancy
Gorst, Genevra
Westerby, Maurice

Double Basses

*Sterling, H. Samuel
Hatton, J. U.
Constable, J.
Duguid, R. F.
Fairfax, Margaret
Greenish, Doris
Monck, J. J.
Vereycken, A.
Walton, John
Wilkes, George

Flutes

*Stainer, Charles
Banister, Jean
Craster, Sybil
Martin, Helen
Palmer, Tristram
Risius, Conrad
Scott, Walter
Upson, Harry
Walker, Joan
Morham, Margaret

Piccolo

*Stainer, Charles

Oboes

*Whittaker, Alec
Keane, Lucy
Brain, Leonard
Donkin, Mary

Cor Anglais

Brain, Leonard

Clarinets

*Kell, Reginald
Jacob, Margaret
Kell, Alwyn
Keventer, Helmy

Bass Clarinet

Maggs, R. R.

Bassoons

*Newton, A. Richard
Hunt, Mary
Richens, James

Contra Bassoon

Penn, A.

Horns

*Brain, Aubrey H.
Brain, Douglas
Grant, William
Jacob, Elsa
Kirby, John
Moore, Douglas

Trumpets

*Solomon, John
Brown, Bernard
Ellison, Sydney
Herron, Hugh

Trombones

*Langston, Sidney
Scrogg, Richard
Hayes, Leslie

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

*O'Neil, Clarence
Schutzer-Weissman, J.

Percussion

Harper, Marjorie
Wilkinson, Walter
Rushforth, E. W.

Celesta

Matthews, Denis

Harp

*Mason, Gwendolen
Bayly, Audrey
Gibbs, Reginald
Hellaby, Lettice

Organ

Jones, Geraint I.

* Professor

CHAPPELL CONCERT GRAND PIANOFORTE